

9" x 12" Canvas

Brushes Used:

- 1" wide background (chip) brush to apply medium
- 3/4" Flat (#16)
- Medium filbert (#4 or #6)
- Palette Knife (for mixing colors)

Mixes:

- AC+IY = burnished orange
- SG+IB = Dark green (almost black)
- PhB+IB+SG = tarnished green

Oil Colors Used:

- Titanium White (TW)
- Cadmium Yellow Light (CYL)
- Indian Yellow (IY)
- Alizarin Crimson (AC)
- Sap Green (SG)
- Burnt Sienna (BS)
- Ivory Black (IB)
- Phthalo Blue (PhB)

Canvas Prep

On a 9"x12" canvas trace your pattern using black transfer paper.

Next put a **very thin even coat of a painting medium**. Make sure this is very thin and even. You can use any painting medium (liquid clear, 1/4 linseed oil mixed with 3/4 odorless thinner.) The idea here is to make the paint go on easier and blending of colors on the canvas easier.

Painting Instructions

Refer to your reference photos often to see placement of colors, etc.

Background: Using a 3/4" flat brush, start at the top left corner and add various shades of BS, burnished orange mix, etc. Keep it lighter on the left corner and add the dark green mix as you move to the right. On the left keep it lighter along the top and varied as you move down. Get lighter as you move down toward the lantern and next to the flower vase (in between the lantern and the vase). The right of the vase it needs to be darker, and below the vase add more BS and a little black to make it darker still for the shadow under the vase's base.

Leaves: Using the dark green mix add the shape of the leaves, keeping the color darker next to the flowers. Add highlights to the leaves by adding CY to the dark green mix (brush mix). Start your brush stroke out on the edge of the leaf and stroke into the center of the leaf. Only highlight the tips of the leaves, leaving it dark next to the flowers.

Vase: Start the vase using a small filbert. Put more TW in the burnished orange color to make a light tan/orange color. Darken under the leaves by adding BS and IB to make a brownish color. Lighten the color by adding white and some CY toward the left edge and along the bottom. Add a dark color (BS+IB) under the vase, and to the right. Check the reference photo for color placement.

Flowers: The flowers are on stems with the flowers radiating outward, like a lilac stem. You can put in a few stem lines with the dark green mix. Wipe your brush and starting in the middle and going toward the right roughly lay in various colors of orange and yellows. Keep mixing light and dark areas by picking up various

shades of darker orange and lighter orange. These colors are the shadow colors of the flower area. As you paint toward the left add a touch of white to your brush to make the area lighter. Keep this under painting loose and let the brush strokes show. Then pick up lighter colors to create the look of petals that would be more in the light. Use a push/pull to the tip stroke to make the petals. You don't need to paint every petal, just highlight the tips of the flowers that the light would reach. Use the reference photo for color placement.

Lantern: Start the lantern by painting the back of the globe. Look at the reference photo. Using AC+PhB+a touch of IB to create a dark purple and then add TW to part of that mix to create lighter shades of the purple. Keep this color dull by adding IB. This is the shadow color. Darker on the right, and along the bottom of the globe, then light on part of the left side. Next use the colors that you used in the background and add these to the globe area, toward the top and in between the candle holder poles. See reference photo.

Paint in the candle holder top and bottom using dark green with light green highlights. There is a thin line of CY+TW along the edge of the poles. The base is in dark green/burnished green, highlighted with lighter green.

The candle is painted with a mix of the burnished orange mix and IY+TW. Darker on the edges and lighter in the center. The flame is IY+TW. Look at the reference photo for color placement.

The base of the lantern is painted using the dark green mix, keeping the color darker along the base of the globe. Highlight with a lighter mix of dark green and TW. There is a band of gold between the sections of the base. Put in both sections above and below the band, then paint the band with light green first. Add burnished orange in the center area and blend this out left and right. Add a highlight of bright CY+TW for the center.

The cutouts in the base are just diamond shapes. I just dot in the burnished orange color and then go back and paint around them with the dark color to get the shape I want. I find that is easier than trying to use a tiny brush to paint the exact shape.

Next I paint the **front** of the globe. Since this is see thru glass and the idea here is to paint the highlights that you would see on the glass. The edges of the globe are started with a thin line of dark green, then adding white blend this out into the background colors, fading it away. See reference photo. Both sides are done like this. Then using straight white add the brighter highlights, keeping the strokes going in the round shape of the globe. There are little flecks of light in several places so look at the reference photo for these.

The top of the lantern is painted using the dark green and adding a touch of the tarnished green color. The light areas are painted by adding white to the dark green/tarnished green. The slits in the top of the lantern are painted using the burnished orange color. Use your photo for placement of colors.

Final touches: The last thing I do on any painting is go back and look at the lights and darks. Restate your dark areas in the shadows. Make sure the lantern and the vase is sitting down on the table by making sure there is a line of dark along the bases. Restate your lights by adding a brighter TW+CY. The vase next to the lantern would have a bright area. The flower petals next to the lantern would as well. There is a lighter area in front of the lantern as well.

Happy Painting! I hope you enjoyed this painting. Check my website for videos, DVDs and streaming lessons as well as other packets.