

**16" x 12" Canvas****Oil Colors Used:**

- Titanium White (TW)
- Cadmium Yellow Light (CYL)
- Indian Yellow (IY)
- Yellow Ochre (YO)
- Cadmium Orange
- Burnt Sienna (BS)
- Alizarin Crimson (AC)
- Ivory Black (IB)
- Sap Green (SG)
- Prussian Blue (PrB)

**Brushes Used:**

- 1" wide background (chip) brush to apply medium
- 3/4" Flat (#16)
- Medium filbert (#4 or #6)
- small (1/4") flat for details (#4)
- Small mop
- Palette Knife (for mixing colors)

**Mixes:** I always try to create various value streams of color, not mixing solid colors but having marbled colors, starting from dark to light. That way I can pick up various shades, without mixing, as I go.

- AC+SG = Warm Brown
- BS+IB = Dark Brown
- SG+IB = Dark green (almost black)
- SG+IB+TW = Light Green
- BS + TW = Dark Flesh
- AC + TW + BS = Light Flesh

**Canvas Prep**

On a 12" x 16" canvas trace your pattern using black transfer paper.

Next put a **very thin even coat of a painting medium**. Make sure this is very thin and even. You can use any painting medium (liquid clear, 1/4 linseed oil mixed with 3/4 odorless thinner, walnut oil mixture, etc.). This can also be painted on a dry canvas by adding your painting medium to your paint as you go. The idea here is to make the paint go on easier and thinly.

### Painting Instructions

**Refer to your reference photos often to see placement of colors, etc.**

**Background:** Using a 3/4" flat brush, start at the top and add various shades of blue, keeping the colors loose. Add a touch of yellow in the mix now and then to add a light green in the background.

**Fence:** Use BS + IB to make a dark brown and add a touch of white to get a lighter brown as needed or you can use AC+ SG to make a nice warm brown or a combination of both. Start with the darkest areas with the dark brown first, under the pig's neck, under the cross board. Then add a lighter brown and finally a lighter brown (add TW to your dark brown mix) along the top of the fence. Keep the strokes on the fence running across the upper part and up and down on the lower boards. Refer to the photo.

**Sunflowers:** You must pay close attention to the light source for your flowers. Refer to the photos for color placement. Using a filbert brush (#6 or 1/2" wide) start with the centers, mixing CO and BS to get a dark orange. Pull this color out into the bottom of petals of each flower. The mid-tone for the petals is created using CO+CY, leaning toward the yellow. The highlights are created using CY+TW and IY+TW. Again pay attention to the light source that is coming from the right so the petals on the right and toward the tops will be lighter than the ones on the left and down lower. I blend broad strokes, starting in the center and moving **outward** for the mid-tone colors. Then use the lighter colors, starting at the tips and blending **back** into the mid-tones. The lighter colors will go on the outside and to the right, since the light is coming from the right in this painting. Look at the reference photo to see the placement of the darks and lights.

**Leaves:** I use the 3/4" flat for the leaves. The leaves are base coated with a dark green (SG + IB) and then highlighted with a SG+YO mix. The leaves are not the focal point, so just do them **loosely**, leave the darks under the flowers and only highlight a little on the edges toward the right.

**Pig:** You can use the same filbert brush to do the pig as you did the flowers. Refer to your example photos for placement of colors. Start with the feet, neck and nose areas. Add the dark flesh tone under the neck towards the bottom near the fence, in the creases of the legs and feet and for the creases in the nose as well. Go back with the lighter flesh tone to add the highlighted areas, Blend these colors to create the look of folds. Do a final highlighting with a lighter pick by adding more white to the light pink color. Be sure to paint the top of the right leg lighter to show it is in the light. Soften the edge it into the sky area. This will give it more depth.

Next start with black and fill in the eye of the pig. Add some black + white grays around the eye and highlight with some pink + gray. Add a very small dot of highlight in the eye.

The rest of the pig is done with black and grays, blending these colors into the flesh areas to soften where they meet. Add touches of pink highlights and white patches. Refer to the photos for color placement.

**Happy Painting!** I hope you enjoyed this painting. Check my website for videos, DVDs and streaming lessons as well as other packets.











