

# Autumn Leaves



## and CreativiTEA

New England Traditions  
October 5–10, 2021  
Marlborough, Massachusetts  
*Our 22nd Year Together!*



Nancy Scott,  
CDA

# Welcome to Autumn Leaves & CreativiTEA (finally)!

## Dear Decorative Painting Friends,

The New England Chapters Council and the New England Traditions Team are excited to present **New England Traditions 2021!** Fall in New England is the perfect time to experience this premiere regional decorative painting event. Gather your friends and join us as we celebrate **our 22nd year!**

Again, this year, we are together **Under One Roof**, so you can paint and shop in your slippers to your heart's content! Our Exhibit Hall will fill the Ballroom at the Best Western Royal Plaza with surfaces, patterns, brushes, gadgets, and inspiration. Your sneak peek is Thursday evening!

Nancy Scott, CDA, our theme artist, welcomes us graciously to steep ourselves in **Autumn Leaves & CreativiTEA** at NET 2021. You'll find classes in a variety of mediums for all levels of painters from newbie to veteran. Our **Intro 101 Try Me! Classes** give new painters—or more experienced painters who want to try a new medium—the opportunity to learn in a nurturing, right-paced environment. Give it a try!

Get the week underway with our **Kick-off Class** on Tuesday evening as we create a Christmas treasure. Friday evening, our NEW Italian buffet offers a convenient way to grab a nice dinner before you mix and mingle at our friendly **GAME NIGHT** featuring Artists' Bingo with prizes galore and fall snacks.

Don't forget to grab some **NET MERCHANDISE** as you register—you'll have "presents" waiting for you when you arrive—what fun!

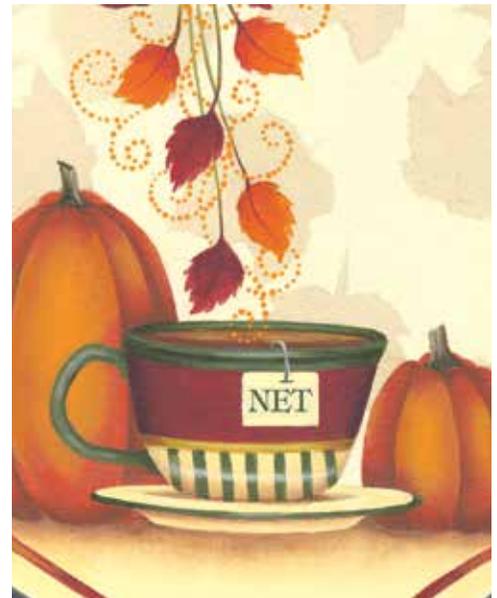
Until October, stay in touch with all things NET by visiting our website at [www.newenglandtraditions.org](http://www.newenglandtraditions.org). You can also find New England Traditions on Facebook...Like and Share!

Mark your calendar for **October 5–10** and come nurture your creativity...we're excited to share this art-full adventure with you!

In friendship,

*Robin MacKenzie Prout*

New England Traditions 2021  
[chair@newenglandtraditions.org](mailto:chair@newenglandtraditions.org)



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# NET 2021

## TUESDAY—OCTOBER 5

- 1:00 p.m.–6:00 p.m. Teacher Class Sample Drop-off  
4:30 p.m.–6:00 p.m. "Early Bird" Registration  
6:00 p.m.–10:00 p.m. Kick-off Event: Christmas Ornament Jar

## WEDNESDAY—OCTOBER 6

- 7:00 a.m.–9:00 a.m. Teacher Class Sample Drop-off  
7:00 a.m.–6:00 p.m. Registration, Class & Game Night Sales  
7:00 a.m.–8:00 p.m. Class Display  
7:00 a.m.–10:00 p.m. Volunteer Center  
8:00 a.m.–6:00 p.m. Exhibitor Move-in & Set-up  
8:00 a.m.–10:00 p.m. Classes  
10:00 a.m.–4:00 p.m. Teacher Demos

## THURSDAY—OCTOBER 7

- 7:00 a.m.–6:00 p.m. Registration, Class & Game Night Sales  
7:00 a.m.–6:15 p.m. Class Display, Volunteer Center  
8:00 a.m.–6:00 p.m. Exhibitor Move-in & Set-up  
8:00 a.m.–6:00 p.m. Classes  
10:00 a.m.–4:00 p.m. Demos  
6:30 p.m.–9:00 p.m. Spenders and Vendors

## FRIDAY—OCTOBER 8

- 7:00 a.m.–6:00 p.m. Registration, Class & Game Night Sales  
7:00 a.m.–8:00 p.m. Class Display  
7:00 a.m.–10:00 p.m. Volunteer Center  
8:00 a.m.–10:00 p.m. Classes  
8:00 a.m.–12 noon **Convention Artist Special Event with Nancy Scott, CDA**  
9:30 a.m.–6:00 p.m. Exhibit Hall Open to Public  
10:00 a.m.–4:00 p.m. Demos  
5:30 p.m.–8:30 p.m. **Italian Buffet Dinner (ticket required)**  
7:30 p.m.–10:00 p.m. **NET-SET-GAME NIGHT! (ticket required)**

## SATURDAY—OCTOBER 9

- 7:00 a.m.–5:00 p.m. Registration, Class Sales  
7:00 a.m.–8:00 p.m. Class Display, Volunteer Center  
8:00 a.m.–8:00 p.m. Classes  
9:30 a.m.–6:00 p.m. Exhibit Hall Open to Public  
10:00 a.m.–4:00 p.m. Demos  
6:00 p.m.–8:00 p.m. Teacher Class Sample Pick-up

## SUNDAY—OCTOBER 10

- 7:00 a.m.–8:00 a.m. Registration, Class Sales  
7:00 a.m.–12 noon Class Display  
Teacher Class Sample Pick-up  
7:00 a.m.–12:30 p.m. Volunteer Center  
8:00 a.m.–12 noon Classes

**NECC and the NET Team will be following State of Massachusetts health guidelines for NET 2021. By August 15, we will assess these guidelines and make a final decision on moving forward with, or canceling, NET 2021. In the event of a cancellation by NECC, all payments received from registered attendees will be refunded, and you can cancel your hotel room block reservation without penalty.**

## REGISTRATION POLICIES

### Registration opens May 15, 2021.

**Online Registration:** Use the link provided on our website at [newenglandtraditions.org](http://newenglandtraditions.org). Our secure registration site is managed by RegFox, a division of Webconnex, and will be monitored closely by NET. You will be able to register, select your classes and special events, and purchase merchandise on this site. You will receive immediate confirmation of your purchases at the end of the online registration process. Use the registration form included in this catalog as a worksheet so you have all your information handy when you register online. Online registration will be open until September 30. After that date, please contact Registration Chair Ronnie Brate via email at [registration@newenglandtraditions.org](mailto:registration@newenglandtraditions.org) for arrangements to make your registration by phone.

**Registration the Old-Fashioned Way:** If you wish to register by regular mail, please use the form provided in this catalog. (A photocopy is fine.) Please type or print clearly and complete the entire form. Make a copy for your records and send the completed form with your credit card information, check, or money order in U.S. funds (payable to New England Traditions) to: **Ronnie Brate, 31 Sawyer Place, Albany, NY 12208**, no earlier than a May 5 postmark. Registrations received by May 15 will be processed as online registration goes live so there is no advantage or disadvantage to sending in your registration by mail. Preliminary confirmation of your purchases will be mailed or emailed to you within two weeks of receiving your mailed-in registration.

**Full Registration** for New England Traditions is \$80; after September 1, 2021, the fee is \$90. Full registration includes a Conference Program book, admission to the Exhibit Hall including the opening Spenders and Vendors Event, and all displays and demonstrations. It also qualifies registrants to enroll in classes and events offered Tuesday through Sunday. Individual fees for classes and events are not included in registration.

**Partial Registration:** Daily registration at the cost of \$32 per day (\$37 per day after September 1; Sunday \$10) allows you to register for classes and visit the Exhibit Hall on a specific day or days. It also includes a Conference Program book and admission to all displays and demonstrations on that day(s). We hope this flexible

registration option will encourage even more painters to join us for New England Traditions 2021! **Please read the registration information carefully to register correctly for this option.**

**REMEMBER:** Registrations will not be processed until full payment is received. There will be a \$30 charge (U.S.) for returned checks. Registration position will then change from the postmark date to the date your check clears the bank.

**Official confirmations** will be mailed in August listing all classes and events for which you are registered. Be sure to carry this confirmation at all times during Convention as it is your admission ticket for all classes for which you are registered. There is a \$2 charge for confirmation duplicates at Convention. If you have questions about registering, contact Ronnie Brate at (518) 410-4716, or e-mail her at [registration@newenglandtraditions.org](mailto:registration@newenglandtraditions.org). Registration name badges will be issued to registrants and are required for admittance to classes, special events, the Exhibit Hall, and to purchase additional classes at the Class Sales table. You do not have to be a member of the Society of Decorative Painters, an SDP chapter, or any other painting organization to register. Every registrant will receive a raffle ticket for our Registered Attendees Raffle with a fabulous prize painted by our Convention Artist, Nancy Scott, CDA.

Admission to the Exhibit Hall is available for a **DAILY FEE of \$5 on Friday and Saturday**, for unregistered attendees. Due to safety concerns, strollers, and wheeled painting carts are to be stored near the Exhibit Hall Admission table upon arrival. Wheeled shopping bags are allowed.

 **Attendee Cancellation Policies: If NECC finds it necessary to cancel the NET convention this year, a decision will be made by August 15, 2021, and all funds received from registrants (registration, class fees, game night and Italian dinner fees as well as merchandise pre-order fees) will be refunded. This will only happen if NECC cancels the convention. Otherwise, our normal cancellation policy remains in effect, as follows:**

Individuals cancelling will be refunded 50% of the registration fee paid, providing the request is made in writing to Registration Chair **Ronnie Brate, 31 Sawyer Place, Albany, NY 12208**, and postmarked before September 1, 2021. Project and class fees are only refundable until July 15, 2021, after which time they cannot be refunded. After September 1, 2021, there will be NO refunds. The NET team will help with the collection of class surfaces and materials at convention to mail to the cancellee at the cancellee's expense.

## CONVENTION PARTICULARS

**Special Events:** We are pleased to offer these art-full experiences with some of your favorite decorative artists.

### *Tuesday Evening Kick-off Class!*

Join Tami Carmody for a great way to kick-off our time together...

### *Paint with our Convention Artist on Friday!*

This sweet little teapot will make a perfect addition to your home or a gift for a loved one. Join Nancy Scott, CDA, for a lovely morning!

### *Friday Night Italian Buffet Dinner, 5:30–8:30 p.m.!*

New this year, we are selling tickets for a yummy buffet in the hotel courtyard. Avoid the long waits at area restaurants on this busy holiday weekend. *Delizioso!*

**Demonstrations:** New techniques and products headline this always interesting and informative program. Learn from the talented artists who share their knowledge throughout the week. Demos will be held in the Hotel lobby. Please check the schedule in your program book when you arrive for the exact times and location.

**Spenders and Vendors:** Registered attendees get to kick off our NET 2021 Under-One-Roof shopping extravaganza Thursday evening! So exciting after a year apart!

**GAME NIGHT!** Done with painting for the day, but not quite ready to call it a night? Join us for a relaxing evening of fun and friendship in Zachary's Restaurant from 7:30–10:00 p.m. (or any part thereof) to mix, mingle, and enjoy some friendly competition! Bring a deck of cards, your favorite board games, or enjoy our group rounds of Bingo. Hand-painted door prizes will be offered throughout the evening, and there will be a few surprises for lucky bingo winners. Bring your favorite beverage from the bar, and join us for snacks as we have some fun. You do not need to be registered for NET to attend. Tickets will be available for purchase until they run out. Get ready to play!

 **Have Extra Time? Be a Monitor!** Some teachers are in need of helpers as they set up their classrooms, check in students, pass out supplies, and walk samples around the room during class. Please check "yes" for class monitor at the bottom of your registration form and our Volunteer Chairs will contact you to discuss the classes for which you are available. This is a rewarding way to help, so please sign up! All of your volunteer hours accumulate for the special handpainted keepsake teapot volunteer pin! This treasure marks six hours of volunteering at NET!

## ABOUT OUR CLASSES

Included with each class photo is the class length, medium used, and skill level. It is necessary to be registered for New England Traditions in order to sign up for classes. The total fee assigned to each class includes teacher fees, surface and materials fees, and applicable sales tax.

**Special Supplies Required:** The special supplies required, listed on pages 33–35, are those the teacher has specifically requested for that class. Remember that you are also expected to bring the usual painting supplies for the medium in which you are working (see page 32). Only odorless solvents may be used in our classrooms. They are limited to small amounts stored in closed containers. It is suggested that you bring small containers to take extra paint with you for completing your projects.

**Skill Levels:** To assist you in selecting classes, each project has been assigned a skill level by the teacher.

**Beginner:** For students with knowledge of the fundamentals of the medium. Taught at a slow pace with teacher assistance.

**Intermediate:** For students with a good understanding of the fundamentals who are proficient in that medium. Taught at a moderate pace with some teacher assistance.

**Advanced:** For students with advanced skills in that medium. Taught at a brisk pace with minimal teacher assistance.

**Intensive Study:** Provides extended time to learn skills and techniques or a challenging experience for intermediate/advanced painters proficient in that medium. See class descriptions for specific information.

Use these guidelines when selecting classes, and please do not exceed your abilities. Do not enroll in an advanced class if you have been painting a short while. When you choose a medium with which you are unfamiliar, select a beginning project. Requesting classes beyond your skill level may create a hardship for the teacher and other students in the class. If you are an advanced teacher/student taking a class for a possible teaching project, please keep in mind the teacher is teaching that class at the level advertised only. We hope this information helps you make your class experience successful.

### OF PARTICULAR NOTE:

**Intro 101 Try Me! Classes**—These classes introduce a new medium or artform to new painters or to experienced painters who want to give something new a try. Check out our offerings in Oils, Watercolors, Acrylic Tools, and Colored Pencils this year. Trying something new is good for you!

**Class Selection:** Classes will be assigned on a first-reserved basis. When you fill out your form for mail-in registration, please list classes in order of preference, and include two choices for each time period in case your first choice is full. You may register for as many classes as your schedule will allow. To limit the number of classes assigned, such as one per day, please indicate that on your registration form.

It is difficult to know how much money to send with mail-in registration, as it is not certain which classes will be assigned. Remember, you cannot be assigned more classes than the total payment received for them. To be sure you don't miss a class because of insufficient funds, add up the most expensive classes you've selected in each time period and send that amount. If you send more money than is required for the classes you are assigned, a refund will be included in your registration packet at New England Traditions. Using your credit card will enable us to charge you for the exact amount due.

**Class Sales:** New England Traditions does not repurchase classes or refund class or project fees if you are unable to attend. However, a resale bulletin board will be set up near Registration if you would like to attempt to sell your classes or purchase available classes. Class resale can only be initiated if that class is sold out, as the teacher has prepared for the registered number of attendees. While we work hard to avoid canceling classes, we reserve the right to do so for any class with insufficient enrollment. Please don't delay in registering to help us in preparing a great convention experience for you!

## New! Friday Night Italian Buffet

*5:30 p.m.—8:30 p.m., \$17, all inclusive!  
Make your reservations through class registration  
and your Friday night dinner plans are set.*

*Stuffed Shells with Marinara Sauce, Meatballs,  
Garden Salad, Garlic Bread Sticks, and  
Assorted Italian Pastries will be available in the hotel  
courtyard...avoid the lines at local restaurants!*

**Surface Pick-up Notice:** In the event you cannot attend or stay for a class for which you are registered, please pick up or arrange for the pick up of your surface and instructions from the classroom within the first hour of class. This is the responsibility of the student, not NET. If you designate a friend to pick up your surface, that person must have your class confirmation sheet and a note from you or from the Registration Chair authorizing this action. To minimize class disruption, please attempt to pick up surfaces before class begins. Classrooms are open one half hour prior to the start of class. Once classes have been underway for one hour, those surfaces that haven't been picked up will be forfeited.

### PLEASE NOTE

There is a **NO-SMOKING POLICY** in the classrooms and other meeting rooms being used for New England Traditions. The Best Western Royal Plaza Hotel is a smoke-free facility.

**NO PHOTOGRAPHY OR VIDEOTAPING**, including cell phone cameras, is allowed in the Exhibit Hall and Class Display area. If you would like to take photographs in your classroom, please ask the teacher for permission.

**PAINTS, FINISHES, AND SOLVENTS** will be used throughout the Hotel, and other locations appointed for classroom, demo, and exhibiting. Please evaluate your health status before choosing to participate in these portions of Convention. NET and the New England Chapters Council assume no liability for health status while using any painting-related products.

**NEED A ROOMMATE?** Check the appropriate box on your registration form and our Registration Chair will put you in touch with others who would like to share a room.

### ACCESSIBILITY SERVICES

Scooter rentals may be obtained through **Boston Orthopedic & Respiratory**. Rates are dependent on individual needs. They will deliver and pick up the scooters. To make your reservation, **call 617-337-5133**. Mention you are with the New England Traditions convention to receive 10% off. Please let the hotel know of the drop-off schedule so the hotel staff can be prepared to receive your equipment.

# Housing Information



If you have already made your Best Western Royal Plaza hotel reservation, PLEASE contact the hotel to ensure you are counted in the New England Traditions room block and receiving the lowest rate!

## Best Western Royal Plaza Hotel

181 Boston Post Road West, Marlborough, Massachusetts 01752

Directions: Take exit 24B off I-495 (6 miles north of I-90 Mass Turnpike). Entrance to hotel is one mile ahead on the right.

**Reservations: (508) 460-0700** **\$119 for singles or doubles**  
**\$119 for triples**  
**\$119 for quadruples**

When making reservations, **be sure to reference New England Traditions for the group rate.**

The cut-off for our room block rates will be **September 20, 2021.**

We anticipate a sold-out room block, so reserve early!

Overnight stays include **FULL BREAKFAST BUFFET** (redeemed at Zachary's Restaurant in the hotel).

Rollaway bed rental is \$18 per bed per night, and is subject to prevailing state and city taxes.

Refrigerators and microwaves in every guest room.

The Royal Plaza Hotel is just minutes from I-495, I-290 and the Mass Turnpike/I-90.

Hotel rooms and features include voice mail and data ports in all rooms, complimentary high-speed wireless Internet, coffee/tea maker and iron and free local calls. Check-in: 4 p.m. Check-out: 11 a.m. Parking is free.

Hotel amenities: All-Star Bar and Grill, Zachary's Restaurant, indoor heated pool, fitness room, game room, and free parking. For your convenience, a Grab and Go food area has been added near the lobby of the hotel. A number of casual dining restaurants are within one half mile, including Panera, Subway, Chick-fil-A, Chipotle, Longhorn Steakhouse, Ninety-Nine, 110 Grill, Indian, Japanese, Chinese, Italian, and more.

Shuttle Service: Knight's Airport Limousine shuttle service serving Logan International Airport (Boston), T. F. Green Airport (Providence, RI), and Amtrak Providence, RI, give group rates (the more who share a ride, the cheaper the rate per person). Call 1-800-822-5456 or make reservations online.

Twenty-four-hour service is available and all major credit cards accepted.

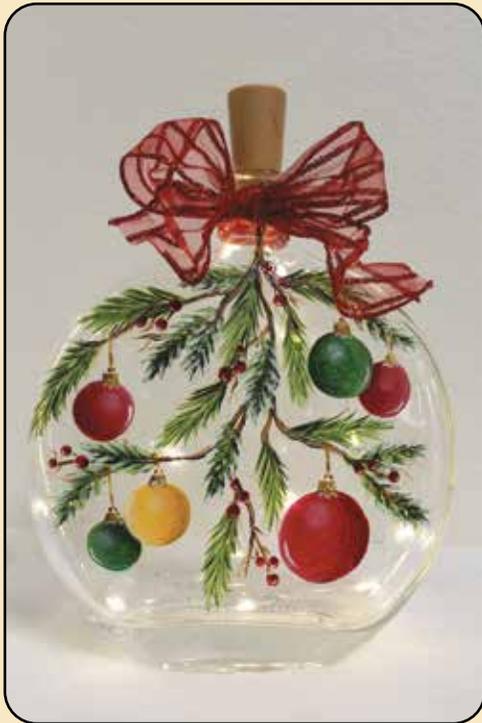
*All hotel rates are subject to applicable state and local taxes.*

*Currently taxes are 11.7% and are subject to change.*

**Convention Kick-off Event!**

**Tuesday 6 p.m.—10 p.m.**

**#999—4 hours**



## Christmas Ornament Jar *with* Tami Carmody



Beginner/Intermediate—\$51.56

Glass Enamels

6" Glass Jar, Lights & Ribbon included

Learn all my tips and tricks about enamel  
paints on glass. I LIGHT UP!

See supply list on page 33.



**Convention Artist Event!**

**FRIDAY 8 a.m.—12 noon**

**#3060—4 hours**

## Christmas Tea

*with Nancy Scott, CDA*

Intermediate—\$44.25  
Acrylic, Bisque Teapot Planter,  
7" wide x 4" tall

Come paint this sweet little  
bisque teapot adorned with  
a Christmas poinsettia and  
woodland accents.

Enjoy a homemade sweet treat and  
maybe even win a door prize!  
See supply list on page 34.



**SPECIAL KICK-OFF EVENT**

**TUESDAY 6 p.m.–10 p.m.**

**#999—4 hours**

**Christmas  
Ornament Jar**  
*Tami Carmody*

Beginner/Int.—\$51.56  
Glass Enamels, Glass Jar incl.  
Lights & Ribbon, 6"

*Learn all my tips and tricks  
about enamel paints on glass.  
I LIGHT UP!*



**WEDNESDAY 8 a.m.–12 noon**

**#1010—4 hours**



**Summer Geraniums** *Janice Cormier*

Beginner/Intermediate—\$44.78

Acrylic, Tin Plate incl. Decoupage Paper, 9.875"  
*Paint the lazy days of summer on this decoupage background.  
Dry brushing and floated color techniques will be reinforced.*

**WEDNESDAY 8 a.m.–12 noon**

**#1020—4 hours**



**Waiting for San-Tea-Claus** *Paulette DiGesare*

Intermediate—\$44.25

Acrylic, (2) Wood Ornaments

*These little mice are cozy with their blankets and tea-bag  
pillows waiting to adorn your tree.*

**WEDNESDAY 8 a.m.–12 noon**

**#1030—4 hours**



**Hanging Around** *Cindy Makowski*

Beginner—\$49.56 Scratch Art with Acrylic Tints, Clay Scratch-  
bord incl. All Scratchbord Tools & Glove, 8" x 10"

*Who doesn't love a koala? Bring him to life with your scratch art tool.  
Add a touch of color with fluid acrylics for an extra level of detail.*

**WEDNESDAY 8 a.m.–12 noon**

**#1040—4 hours**

**Defying Gravi-tea**

*Bonnie Rae-Smith*

Beginner/Int.—\$54.88

Acrylic, Metal Dish & Metal  
Teapot incl. Dish, Teapot,  
Tubing, Bolt, Greenery,  
Flowers & Stone Weights, Dish  
8" Round, 32 oz. Teapot,  
Approx. 15" tall completed  
*Illusionary Dish Garden: Paint a  
little teapot short and stout; create  
faux water to pour from its spout.  
Tin, hot glue, acrylic, and magic!  
Finish with artificial flowers to  
create an illusionary dish garden.*



**WEDNESDAY 8 a.m.–12 noon**

**#1050—4 hours**

**INTRO 101—TRY COLORED PENCIL!**

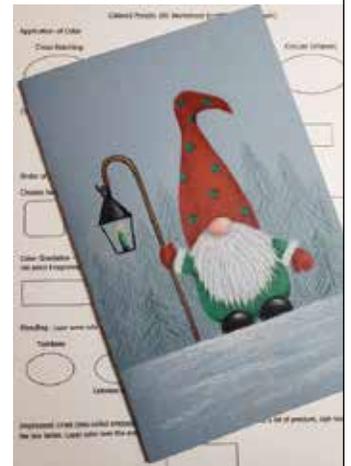
**Gnome Greeting**

*Julie Talarski*

Beginner—\$30.44

Colored Pencil, Mi Tientes  
Greeting Card, 8.5" x 11"

*This is an introduction to colored  
pencil art. Students will have  
the opportunity to experience a new  
medium without having to invest  
in supplies. Learn basic applications  
and blending techniques. We will  
then use some of these techniques  
to create a greeting card.*



WEDNESDAY 8 a.m.–12 noon

#1060—4 hours

### Punkin' Pete

Maxine Thomas

Intermediate—\$52.75  
Acrylic, Wood Frame  
w/Insert, 18" x 8.25"

*Always fun to paint fall... cozy and colorful. This project will take you from Halloween to Thanksgiving and is in a frame where you can insert other seasons...bonus!*



WEDNESDAY 8 a.m.–3 p.m.

#1070—6 hours



### Bird on a Brush

 Rosemary Barrett

Beginner/Intermediate—\$35.44  
Acrylic, Wood, 1.5" x 8" x 8"

*A skill building class. Learn glazing techniques, achieve realistic shading and highlights, adding to your knowledge and joy of painting.*

WEDNESDAY 8 a.m.–3 p.m.

#1080—6 hours



### Autumn Glory

 Gini Deaton

Beginner/Intermediate—\$65.19  
Oil, Canvas, 20" x 16"

*Learn to paint the light in this fall scene with a beautiful old tree.*

WEDNESDAY 8 a.m.–3 p.m.

#1090—6 hours



### A New Lace

 Arlene Linton

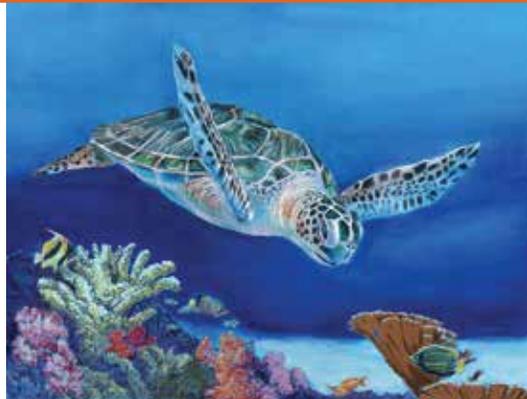
Beginner—\$54.56

Acrylic, Wood Plate, 6"

*Learn to paint faux lace netting and become more proficient at linework.*

WEDNESDAY 8 a.m.–3 p.m.

#1100—6 hours



### Loggerhead Turtle

 Mark Menendez

Beginner/Intermediate—\$54.56

Colored Pencil, Canson Mi-Tientes Paper, 8.5" x 11"  
*Graceful marine life.*

WEDNESDAY 8 a.m.–3 p.m.

#1110—6 hours



### Quiet Night

 Mark Polomchak

Intermediate—\$65.19

Watercolor, Illustration Board incl. Paint Palette, 15" x 20"  
*Create a soft winter scene using masking fluid and monotone color. You will also learn to understand depth in watercolor.*

**WEDNESDAY 8 a.m.–3 p.m. #1120—6 hours**



**Pumpkins For Sale** *Judy Ribitch*

Beginner/Intermediate—\$57.75

Acrylic, Wood Wall Plaque, 16" x 12"

*Learn to use drybrushing to create realistic pumpkins and leaves.*

**WEDNESDAY 8 a.m.–3 p.m. #1130—6 hours**

**Packages Delivered**  
*Sonja Richardson*

Advanced—\$65.19  
Acrylic, Large Wood Ornament, 14"

*Learn an easy Santa face and how to create a fun background. This project covers many techniques and all the trimmings to create a beautiful piece.*



**WEDNESDAY 8 a.m.–3 p.m. #1140—6 hours**



**Sunflower Trio** *Beth Wagner*

Intermediate—\$62.00

Acrylic, (3) Stretched Canvas, 12" x 12", 8" x 8", 6" x 6"

*Paint these three paintings to form a beautiful trio. Learn to paint a lively background and enhance with stencils. Each painting features a variety of sunflowers.*

**WEDNESDAY 8 a.m.–5 p.m. #1150—8 hours**



**No Friends Like Snow Friends**  
*Lynne Andrews*

Beginner/Intermediate—\$60.50  
Acrylic, Pine Raised Wood Panel incl. Marker Pen, 16.25" x 7.25"

*Lynne will cover stippling, her technique for floating color, line work and everything in between. What a fun, whimsical idea!*

**WEDNESDAY 1 p.m.–5 p.m. #1160—4 hours**

**Sue's Vase**

*Bonnie Frederico, CDA*

Intermediate—\$38.94  
Colored Pencil, Bristol Vellum Paper, 8" x 10"

*Learn how to make realistic flowers by layering and blending and a cut glass vase by incising.*



**WEDNESDAY 1 p.m.–5 p.m. #1170—4 hours**

**INTRO 101—PAINTING TOOLS**

**Acrylic Painting Tools 101**

*Anne Hunter*

Intro 101—\$44.78  
Acrylic, Wood Ornament, 5" x 5"

*Basic Tools for Better Results—Let's talk about why using the right size and quality helps; the important role brush basins, waxed palettes, and brush cleaners have in achieving better results. Then, put it all together to paint a keepsake ornament.*



WEDNESDAY 1 p.m.—8 p.m.

#1180—6 hours



### Secluded Stream

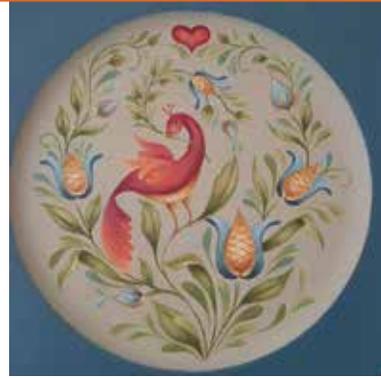
Marlene Fudge, CDA

Intermediate—\$60.94  
Acrylic, Door & Panel  
(2 Piece), 10" x 20"

*Learn to create a beautiful landscape using many different techniques. You will also learn an easy faux finish for the wooden door.*

WEDNESDAY 1 p.m.—8 p.m.

#1190—6 hours



### Autumn Hues

Mary Svenson, CDA

Intermediate—\$70.50  
Acrylic, Wood Plate incl. Paint Pots with Paint, 14"  
*This attractive project uses multiple techniques and strokework to manage color flow throughout the design.*

WEDNESDAY 1 p.m.—10 p.m.

#1200—8 hours



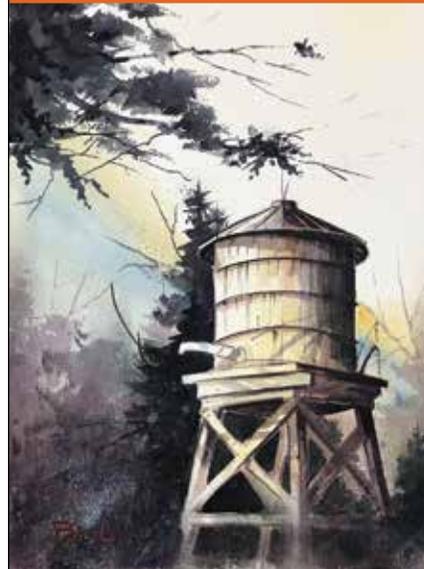
### Camping in the Adirondacks

Vicki Ferrusi

Advanced—\$56.25  
Acrylic, Birch Panel incl. Comb Chip Brush, 11" x 24" x .25"  
*Learn faux bark, birch sticks and all things woody. This painting will give you the feeling of being in the middle of the Adirondacks.*

WEDNESDAY 4 p.m.—8 p.m.

#1210—4 hours



### Water Tower

David Bailey

Intermediate—\$54.88  
Watercolor, Pebbled Art Board incl. Paint Palette, 15" x 20"

*This is a simple painting with a country feel.*

WEDNESDAY 4 p.m.—8 p.m.

#1220—4 hours



### Fall Glass Block

Tami Carmody

Beg./Intermediate—\$52.75  
Glass Enamels, Glass Block incl. Lights & Ribbon, 6" x 6"

*Learn to paint with Enamel paints from start to finish on a glass block. Add lights and ribbon for a Harvest Night light.*

WEDNESDAY 4 p.m.—8 p.m.

#1230—4 hours



### Hearts, Holly & Bells

Judy Coates

Intermediate—\$20.25  
Acrylic, (3) Wood Ornaments, 4" x 5"

*Fun fast ornaments. Great for boutiques.*

WEDNESDAY 4 p.m.–8 p.m.

#1240—4 hours



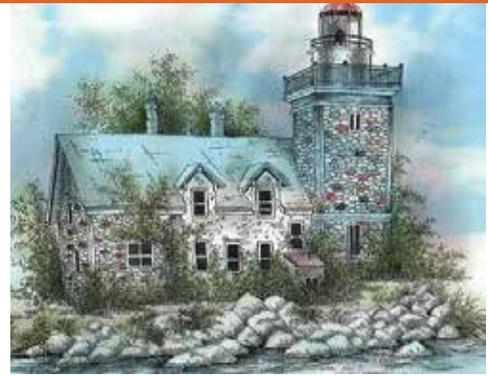
### Joy Santa Hat *Jill Fitzhenry*

Intermediate—\$44.25 Acrylic, Canvas, 11" x 14"

*A wide variety of techniques are used to create this festive design: stencil, wet blend, float, stipple and more in the word JOY, a velvet Santa hat with fluffy fur and a festive snowflake background.*

WEDNESDAY 4 p.m.–8 p.m.

#1250—4 hours



### Thirty Mile Lighthouse *Gloria Greaves, CMOT*

Beginner—\$37.88 Pen & Ink/Oil Rouging,  
Wood Plaque incl. Pitt Pen, 8" x 10"

*The students will learn how background scrapbook paper can enhance a picture.*

WEDNESDAY 4 p.m.–8 p.m.

#1260—4 hours

### Teddies Friends *Sonja Richardson*

Int./Advanced—\$60.19  
Acrylic, Metal Stand with  
Wood Panel, 15" x 5"

*Learn how to use different values of paint to make a project come alive.*



WEDNESDAY 4 p.m.–8 p.m.

#1270—4 hours

### North the Polar Bear *Susan Taber*

Beginner/Int.—\$54.88  
Acrylic, Gourd Lamp  
incl. Light Kit,  
10" x 12"

*Learn how to drybrush  
and how to pyramid  
colors.*



WEDNESDAY 5 p.m.–9 p.m.

#1280—4 hours

### Cabin in the Woods *Beth Wagner*

Intermediate—\$59.13  
Acrylic, WC Paper incl.  
Mat & Frame, 11" x 14"  
Frame 15" x 12"

*If you love watercolors,  
but are afraid to try a new  
medium, you will love  
this watercolor look using  
acrylics. This design plays  
out onto the mat which  
will also be painted.*



WEDNESDAY 6 p.m.–10 p.m.

#1290—4 hours

### Cross of Love *Bobbie Campbell, CDA*

Intermediate—\$52.75  
Acrylic, Wood Cross,  
18" x 10"

*Learn to have soft shadings  
and highlights without  
floating; great for painters  
that do not float well.*



WEDNESDAY 6 p.m.—10 p.m.

#1300—4 hours



### Egret River *Cindy Makowski*

Beginner—\$53.81

Pastels, Pastel Paper incl. Soft Pastel Set, 11" x 14"

*Join me as we create a peaceful river scene for your Egrets to enjoy.*

WEDNESDAY 6 p.m.—10 p.m.

#1310—4 hours

### INTRO 101—WATERCOLORS



### Geraniums in A Copper Pot *Fran Mittelstet*

Intro 101—\$42.13 Watercolor, WC Paper, 9" x 15"

*You will learn watercolor basics, shading, highlighting, wet in wet and wet on dry while completing this project.*

THURSDAY 8 a.m.—10 a.m.

#2010—2 hours



### Geranium Wine Glass *Jill Fitzhenry*

Beginner/Int.—\$37.25  
Glass Paint, Wine Glass  
incl. Brushes, 20 Oz.

*Learn my easy tricks for painting on glass. The type of brushes and how you load are what makes painting on glass successful. See how I get great coverage with my glass painting techniques.*

THURSDAY 8 a.m.—10 a.m.

#2020—2 hours



### Poinsettia Batik Square *Anne Hunter*

Beginner/Intermediate—\$36.19 Acrylic, Wood & Fused Fabric  
Ornament incl. Ribbon & Rhinestones, 6" x 6"

*This little piece has lots of appeal, from the Batik fabric background, that is fused to the wooden square, to the jewels and ribbons that embellish the dramatic White Poinsettia.*

THURSDAY 8 a.m.—12 noon

#2030—4 hours



### White Cosmos *Maureen Baker*

Beginner/Int.—\$49.56  
Acrylic, Hardboard  
incl. 1 Stamp, 9" x 12"

*A really fun background makes this piece so great. There is a stamp included in this project.*

THURSDAY 8 a.m.—12 noon

#2040—4 hours



### Bouquet on a Tray *Vicki Ferrusi*

Beginner/Intermediate—\$33.63

Acrylic, Oval Tray, 12" Oval *Easy flower bouquet adorns this cute trinket tray that would look good in any ladies boudoir.*

**INTRO 101—TRY OILS!**

**THURSDAY 8 a.m.–12 noon**

**#2050—4 hours**

**Pretty  
in Pink**

*Nancy Scott,  
CDA*

Beginner—\$42.13  
Oil, Wood Box, 5"  
x 5" x 2.5"

*Learn to paint  
in oils. Only three  
brushes needed!*



**THURSDAY 8 a.m.–3:00 p.m.**

**#2060—6 hours**

**High Tea**

*Lynne Andrews*

Beginner/Int.—\$43.94  
Acrylic, Large Wood  
Ornament, 6.25" x 5.5"

*Who wants to celebrate with  
me? Come learn a variety of  
Lynne's techniques including  
how to create animal fur  
with a liner. We will also cover  
stippling and drybrushing.  
These cute little critters are  
sure to put a smile on  
your face!*



**THURSDAY 8 a.m.–3:00 p.m.**

**#2070—6 hours**



**Angelfish** *David Bailey*

Intermediate—\$59.88

Watercolor, Pebbled Art Board incl. Paint Palette, 15" x 20"

*Angelfish are fun to paint using watercolor medium.*

*It's a bright, colorful painting. Learn the use of blending paint  
with an ordinary kitchen sponge.*

**THURSDAY 8 a.m.–3:00 p.m.**

**#2080—6 hours**

**St. Nicholas**

*Paulette*

*DiGesare*

Intermediate—\$47.13  
Acrylic, Melamine  
Plate, 13"

*Painted in traditional  
folk art style, this symbol  
of Christmas will be a  
beautiful addition to  
your Christmas décor.*



**THURSDAY 8 a.m.–3:00 p.m.**

**#2090—6 hours**



**Robin Choir** *Marlene Kreutz, CDA*

Beginner/Intermediate—\$69.44

Acrylic, Wood Pencil Box, 5" x 14"

*Learn to develop feather detail painting these fun whimsical robins.*

**THURSDAY 8 a.m.–3:00 p.m.**

**#2100—6 hours**

**Tea Time**

*Mark Menendez*

Beginner/Int.—\$54.56  
Colored Pencil/Acrylic,  
Canson Mi-Tientes Paper,  
8.5" x 11"

*Learn techniques including:  
many colors reflected in white;  
temperature, both cool and  
warm; reflective surfaces;  
transparent glass; metal and  
wood. Entire project done  
without heavy burnishing  
or layering.*



THURSDAY 8 a.m.–3 p.m.

#2110—6 hours

### Trilliums

*Judy Ribitch*

Beginner—\$54.56  
Acrylic, Wood Wall  
Plaque, 18" x 10"

*Learn to soft drybrush  
and stencil techniques  
to create this design.*



THURSDAY 8 a.m.–3 p.m.

#2120—6 hours



### Shell Collecting *Mary Svenson, CDA*

Beginner/Intermediate—\$65.19

Acrylic, Wood Wall Hanging, 10" x 21" x 1"

*This design uses multiple layering techniques to achieve realism  
in the subject matter of New England Coastal shells.*

THURSDAY 8 a.m.–3 p.m.

#2130—6 hours



### Midnight Meadow

*Susan Taber*

Intermediate—  
\$59.88  
Acrylic, Gourd Lamp  
incl. Light Kit,  
10" x 12"

*Learn new drybrushing  
techniques and water.*

THURSDAY 8 a.m.–3 p.m.

#2140—6 hours



### Cherish Tree

*Chris Watson*

Beginner/Int.—\$59.88  
Acrylic, Wood Tree  
w/Ornament incl. Stencil,  
11" Tree/2.5" Ornament

*Learn to use textured  
backgrounds to create interest.*

THURSDAY 8 a.m.–5 p.m.

#2150—8 hours



### Monday Witches *Bobbie Takashima*

Intermediate—\$96.63

Acrylic, Rimmed Plate, 16"

*Monday Witches ride with their loot!! Fun, whimsical, and best of all  
no stress project. Floating, drybrushing, highlighting and more....*

THURSDAY 11 a.m.–6 p.m.

#2160—6 hours



### Red, White and Blue

*Mark Polomchak*

Intermediate—\$65.19  
Watercolor, Illustration  
Crescent Board incl. Paint  
Palette, 15" x 20"

*Patriotic watercolor featuring  
the Stars and Stripes of Old  
Glory resting peacefully.  
Featuring lifting highlights in  
the flag using a #10 combo  
brush and texturing to the  
walls and windows using  
splattering from a toothbrush.*

THURSDAY 11 a.m.–6 p.m.

#2170—6 hours



### Wooly Pines Farm Wreath

*Cynthia Erekson/Mary Anne Annunziato/Jackie Burke*  
Beg./Int.—\$72.63 Wool Making/Acrylic, All-Inclusive Grapevine Wreath Kit with Wood Insert, Stencils, Wreath 10"–12"  
*Learn to fringe and twirl wool to create branches and flower stems. Then paint, using stencils, the large glittery central ornament.*

THURSDAY 1 p.m.–5 p.m.

#2180—4 hours



### Springtime Moss Rose *Bobbie Campbell, CDA*

Intermediate—\$44.25 Acrylic, Candy Dish Lid, 8"  
*Learn to shade and highlight while painting on a napkin attached to an MDF board.*

THURSDAY 1 p.m.–5 p.m.

#2190—4 hours



### A Sip of Spring *Gini Deaton*

Beginner/Intermediate—\$60.19  
Oil, Canvas, 16" x 12"  
*Learn to paint this hummingbird and beautiful flower in oils.*

THURSDAY 1 p.m.–5 p.m.

#2200—4 hours

### Perfect Perch *Kathy Swigon, CDA*

Beginner—\$44.25  
Acrylic, Canvas incl. Ribbon, 9" x 11"

*A whimsical stroke design enhanced by a unique hanger. Add your own embellishments to show your creativity.*



THURSDAY 4 p.m.–6 p.m.

#2210—2 hours

### Chick A Dee Conversation

*Rosemary Barrett*

Beginner/Int./Avanced—\$31.94  
Acrylic, Wood Ornament incl. Ribbon, 3"

*Learning the methods of blending and glazing techniques will give you confidence to explore more and feel comfortable with your paints. This ornament can be hung at any time or place.*



THURSDAY 4 p.m.–6 p.m.

#2220—2 hours



### Holiday Glass Pendants *Tami Carmody*

Beginner/Intermediate—\$37.25  
Glass Enamels, (3) Glass Pendant incl. Chains & Rhinestones, 1.5"  
*Wear your favorite necklace to dress up any outfit for the holidays. Paint these cute Glass pendants in Enamel paints.*

THURSDAY 4 p.m.–6 p.m.

#2230—2 hours



### Poinsettia Wine Glass

Jill Fitzhenry

Intermediate—\$37.25  
Glass Paint, Wine Glass  
incl. Brushes, 20 oz.

*Learn my easy tips and tricks to paint on glass and how to get good coverage.*

THURSDAY 4 p.m.–6 p.m.

#2250—2 hours



### Kuddly Koala

Cindy Makowski

Beginner—\$34.06  
Acrylic, Turkey Feather  
incl. Felt, Beads & Lashing,  
Approx. 6"

*Who doesn't love a cuddly koala? Join me for a quick introduction to feather painting.*

THURSDAY 4 p.m.–6 p.m.

#2260—2 hours



### Joy Ornament

Annamarie Oke

Beginner—\$42.56  
Mixed-Media Acrylic,  
Large Wood  
Ornament incl.  
Embellishments, 9"

*Students will learn stenciling and adding mixed-media to pieces.*

THURSDAY 4 p.m.–6 p.m.

#2270—2 hours



### Winter Church Ornament

Nancy Scott, CDA

Intermediate—\$26.63  
Acrylic, Wood  
Ornament, 5"

*This Christmas ornament with its soft winter colors would look lovely on your tree or make a wonderful gift for that special friend!*

THURSDAY 4 p.m.–6 p.m.

#2280—2 hours



### Believe Table Runner

Chris Watson

Beginner/Intermediate—\$37.25  
Acrylic, Fabric Table Runner incl. Stencil, 36" Long  
*Learn wet on wet techniques using dome brushes.*

Please be an **A+ student** and bring the appropriate supplies to class! You will find a list of **Basic Supplies by Medium** on **page 32**. You will be expected to have these supplies with you. If your teacher has requested **specific supplies** beyond this list, those are listed on **pages 33–35** by class number. Feel free to contact your teachers before Convention using the contact info on page 38 if you have specific questions. Thank you for studying up on the supplies that will help to make your class experience successful.

*P.S. We are a friendly bunch, and you can often borrow from a neighbor in a pinch :)*

FRIDAY 8 a.m.–12 noon

#3010—4 hours

## Spring Blossoms

*Julie Talariski*

Beginner/Int.—\$35.75

Colored Pencil,  
Mi-Tientes Paper incl.  
Use of Pan Pastels,  
9" x 12"

*Use your colored pencils to create a variety of textures in this Spring inspired Still Life. Bi-colored blossoms, clear glass, soft ribbon, wood grained tabletop and a softly shaded background are all included.*



FRIDAY 8 a.m.–12 noon

#3020—4 hours

## Two Christmas Wine Totes

*Beth Wagner*

Beginner/Int.—\$48.50

Acrylic, (2) Linen Wine Totes incl.  
Embellishments,  
6" x 14"

*Paint on linen wine bags for a perfect gift!*



FRIDAY 8 a.m.–12 noon

#3030—4 hours

## Flowering Branches

*Nancy Mullen*

Intermediate—\$51.69

Acrylic, Decorative Wood  
Plaque w/Stand, 4" x 6"

*Join me for an opportunity to try the Maureen McNaughton style of details and their finishes.*



FRIDAY 8 a.m.–12 noon

#3040—4 hours



## Parisian Tulips *Linda O'Connell, TDA*

Intermediate—\$52.75

Acrylic, Zippered Canvas Tote, 20" x 15"

*Create a functional tote bag adorned with flowers in the color of love. Painting on fabric has never been so easy, learning to use fabric paint and a filbert wave together is the trick to beautiful flowers. Top it off with stenciling a bit of Paris.*

FRIDAY 8 a.m.–12 noon

#3050—4 hours



## Duo of Ornaments *Dotty Pullo, CDA*

Beginner—\$48.50

Acrylic, (2) Glass Frosted Ornaments incl. Stencil & Ribbon,  
3.25" Round

*Need a gift for someone special or a new ornament for your tree? Learn pointers on how to paint designs on small pieces.*

## CONVENTION ARTIST SPECIAL EVENT

FRIDAY 8 a.m.–12 noon

#3060—4 hours



## Christmas Tea *Nancy Scott, CDA*

Intermediate—\$44.25 Bisque, Teapot Planter, 4" x 7"

*Come paint this sweet little teapot adorned with a Christmas poinsettia and woodland accents. Enjoy a homemade sweet treat and maybe win a door prize!*

FRIDAY 8 a.m.–3 p.m.

#3070—6 hours



**Patty's Flag** *David Bailey*

Intermediate—\$59.88

Watercolor, Pebbled Art Board incl. Paint Palette, 15" x 20"

*Use a limited palette to paint this patriotic setting.*

*Lots of contrast make this painting really "POP."*

FRIDAY 8 a.m.–3 p.m.

#3080—6 hours



**Halloween Beware** *Judy Coates*

Intermediate—\$49.25

Acrylic, Wood Bat, 20" x 10"

*Lots of drybrushing to be learned. Spooky fun!*

FRIDAY 8 a.m.–3 p.m.

#3090—6 hours



**Bundles by the Barn** *Gini Deaton*

Beginner/Intermediate—\$65.19

Oil, Canvas, 20" x 16"

*Learn to oil paint this country farm scene with round hay bales and an old barn.*

FRIDAY 8 a.m.–3 p.m.

#3100—6 hours



**A Round of Lace**

*Arlene Linton*

Beginner/Int.—\$38.94

Acrylic, MDF Trivet incl. 2 Bottles of Paint, 8" Square

*Learn and practice various painting techniques to reproduce delicate lace.*

FRIDAY 8 a.m.–3 p.m.

#3110—6 hours



**Batik Whimsical Flowers II** *Carol Spohn*

Beginner—\$55.63

Watercolor Batik, WC Paper, (1) 10" x 12" x 11" or (4) 5" x 7"

*More flowers, more whimsy, more fun. You chose whether to paint three frameable paintings or make many more card size.*

*I have a trick to make batik less frustrating!*

FRIDAY 8 a.m.–5 p.m.

#3120—8 hours



**A Whale's Tale** *Lynne Andrews*

Beginner/Intermediate—\$45.31 Acrylic, Gourd, 7" x 10"

*Create your own New England Whale's Tale using Lynne's unique techniques for shading, highlighting, and drybrushing!*

FRIDAY 8 a.m.–5 p.m.

#3130—8 hours

### Farm Fresh Paulette DiGesare

Intermediate—\$66.88  
Acrylic, Wood Plaque  
with Stand, 7" x 15"

*This stand-alone plaque  
will stand out among  
your pumpkins and  
fall décor and become  
a seasonal favorite.*



FRIDAY 8 a.m.–5 p.m.

#3140—8 hours



### Christmas Cookies Mark Menendez

Beginner/Intermediate—\$61.56  
Colored Pencil, Canson Mi-Tientes Paper, 8.5" x 11"  
*Learn color pencil techniques such as reflections on metallic surfaces,  
burnishing for smooth and vivid color, realistic 3-dimensional  
design and use of complimentary colors.*

FRIDAY 8 a.m.–5 p.m.

#3150—8 hours

### Noah's Christmas Ark Stocking Bobbie Takashima

Intermediate—\$64.75  
Acrylic, Canvas Stocking  
incl. Sakura Micro Pen,  
8" x 12"

*Painting in watercolor  
technique & inking on  
canvas fabric.*



FRIDAY 1 p.m.–3 p.m.

#3160—2 hours



**I See Snowflakes** Linda O'Connell, TDA  
Beginner/Intermediate—\$39.38 Acrylic, Wood Plate, 9.5"  
*A great quick project packed with techniques: a fluffy snowman,  
dimensional snowflakes, and lots of glitter to finish.*

FRIDAY 1 p.m.–5 p.m.

#3170—4 hours

### Christmas Lighthouse Sled Nancy Scott, CDA

Intermediate—\$44.25  
Acrylic, Wood Sled,  
11" x 6" x 2.5"

*This New England scene  
is the perfect addition  
to your holiday décor!*



FRIDAY 1 p.m.–8 p.m.

#3180—6 hours

### Winterberries and Ribbon Bobbie Campbell, CDA

Intermediate—\$47.13  
Acrylic, Wood Wall  
Hanging, 12" x 8"

*Learn mixed media by  
painting on a paper  
background attached  
to a wood surface.*



FRIDAY 1 p.m.–8 p.m.

#3190—6 hours



### A Beginning Fall Harvest *Sandy DeAngelo*

Intermediate—\$54.56

Acrylic, Canvas Board incl. Mat, 16" x 20"

*This is a lesson in floating color and the use of accents.*

FRIDAY 1 p.m.–8 p.m.

#3200—6 hours



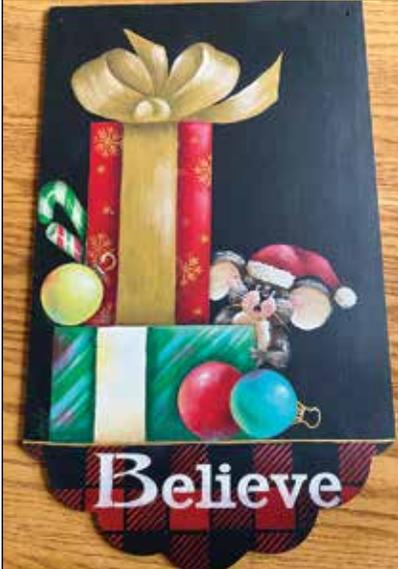
### Celtic Santa *Jill Fitzhenry*

Advanced—\$59.88  
Acrylic, Media Board,  
10" x 15"

*This Santa face is painted with a unique blending method. If you don't like to float color you may love this technique as an alternative. The Celtic knot design is used to trim Santa's velvet hat and coat.*

FRIDAY 1 p.m.–8 p.m.

#3210—6 hours



### Believe in Christmas *Judy Ribitch*

Beginner/Int.—\$54.56  
Acrylic, Wood Wall Plaque,  
16.5" x 9.75"

*Come paint this adorable Christmas scene. Learn how to use media paints with your regular acrylics.*

FRIDAY 4 p.m.–8 p.m.

#3230—4 hours



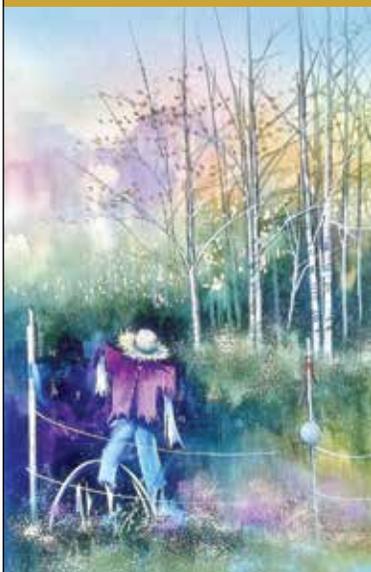
### Grooble *Linda O'Connell, TDA*

Intermediate—\$47.44  
Acrylic, Wood incl. Base & Candle, 10.5" x 10"

*Join the gnome craze! Such a fun spring gnome on a base with a candle to light the way. Learn to create great leaves with a Mezzaluna, and stones with a few easy techniques.*

FRIDAY 4 p.m.–8 p.m.

#3240—4 hours



### Scarecrow *Mark Polomchak*

Beginner/Int.—\$60.19  
Watercolor, Illustration Board incl. Paint Palette,  
15" x 20"

*Fun and colorful depiction of a garden scarecrow surrounded by birch trees. Student will also learn toothbrush spattering!*

FRIDAY 4 p.m.–8 p.m.

#3250—4 hours



### Serenity *Chris Watson*

Beginner/Int.—\$42.13  
Acrylic, Tin Plate, 8"

*Learn the technique of using negative space to create values.*

FRIDAY 6 p.m.–10 p.m.

#3260—4 hours

### Hummingbird Delight Feeder *Tami Carmody*

Intermediate—\$60.19  
Glass Enamels, Glass  
Feeder, 8" x 6"

*Learn how to paint onto  
glass with enamel paints.  
Learn the tips, tricks  
and ins and outs  
of painting on glass.*



FRIDAY 6 p.m.–10 p.m.

#3270—4 hours

### A Walk in the Woods *Marlene Fudge, CDA*

Intermediate—\$48.50  
Acrylic, Gift Tag Wood  
Plaque, 14" x 10"

*Learn techniques on  
painting trees to create  
your own forest.*



FRIDAY 6 p.m.–10 p.m.

#3280—4 hours



### At Anchor *Anne Hunter*

Intermediate—\$44.78 Acrylic, Stretched Canvas, 8" x 10"  
*The painting of the two dinghies anchored in rippling waters of the bay is filled with lots of energy, while leaving the viewer with a peaceful feeling. Soft tints and shadows accent and support the two boats.*

FRIDAY 6 p.m.–10 p.m.

#3290—4 hours



### Warm Winter Wishes *Sonja Richardson*

Advanced—\$46.38 Acrylic, Canvas, 11" x 14"  
*Learn to use your background to enhance details. Reinforces drybrushing and stippling to create a whimsical snowman.*

FRIDAY 6 p.m.–10 p.m.

#3300—4 hours



### Duet *Carol Spohn*

All Levels—\$49.56 Watercolor, WC Paper, (2) 7" x 15"  
*Keep it fresh! Two different paintings using similar techniques.*

FRIDAY 6 p.m.–10 p.m.

#3310—4 hours

### The Cardinal Rules *Kathy Swigon, CDA*

Beginner/Int.—\$40.00  
Acrylic, Wood Plaque incl.  
Ribbon & Embellishments,  
11" x 8.5"

*A fun design to add to your  
winter décor. It's so easy to  
create texture on the tissue  
paper background.*



## New! Friday Night Italian Buffet

5:30 p.m.–8:30 p.m., \$17, all inclusive!

Make your reservations through class registration and your Friday night dinner plans are set...

Stuffed Shells with Marinara Sauce, Meatballs, Garden Salad, Garlic Bread Sticks, and Assorted Italian Pastries will be available in the hotel courtyard...avoid the lines at local restaurants!



## Game Night—BINGO!

7:30 p.m.–10:00 p.m.

Done with painting for the day but not quite ready to call it a night? Join us in Zachary's for a relaxing evening of fun and friendship, and a little game night competition. Bring your friends, play some cards, enjoy Bingo and mingle.

Door prizes galore!

\$15 (light snacks, prizes, surprises)

SATURDAY 8 a.m.–12 noon

#4010—4 hours



### Bats and Cats Sonja Richardson

Beginner/Int.—\$45.31  
Acrylic, Lighted Wood  
Piece incl. Embellishments,  
7" x 4" x 2"

Basecoat in Black and  
add your detail with  
drybrushing.  
New and fun!

SATURDAY 8 a.m.–12 noon

#4020—4 hours



### Hydrangea Table Topper Maureen Baker

Beginner/Intermediate—\$49.56  
Acrylic, Canvas Table Topper incl. 2 Stencils, 16" x 14"  
Come paint beautiful hydrangeas. Two stencils included in this class!  
A beautiful accent to enjoy every day.

SATURDAY 8 a.m.–12 noon

#4030—4 hours



### Deer Hill "Maskminder" Box Cynthia Erekson

Beginner/Intermediate—\$61.25

Acrylic, Covered Pine Box, 9" x 5" x 5"

Now that masks are a part of everyday life, paint this box to keep your masks safe, clean, and dry! Lift the box's lid to retrieve your mask on the way out of the door...

SATURDAY 8 a.m.–12 noon

#4040—4 hours



### The Broom Shop Susan Taber

Beginner—\$54.88  
Acrylic, Gourd Lamp  
incl. Screen & Light Kit,  
8" x 10"

We will be learning  
color pyramiding and  
dry brush techniques  
to create a beautiful  
Broom Shop lamp.

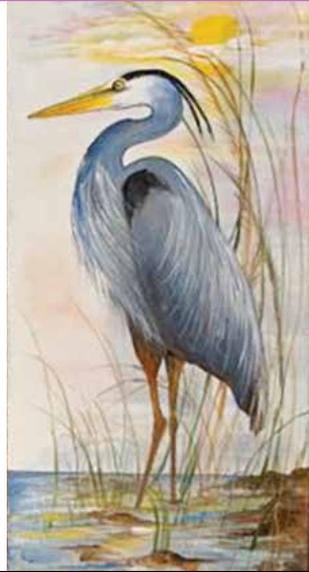
**SATURDAY 8 a.m.–12 noon**

**#4050—4 hours**

### Henry Heron *Beth Wagner*

Intermediate—\$50.63  
Acrylic, Stretched Canvas,  
12" x 24"

*This whimsical design is perfect for bird lovers and nature enthusiasts. Unique, long, vertical design.*



**SATURDAY 8 a.m.–3 p.m.**

**#4060—6 hours**

### Autumn Bounty *Lynne Andrews*

Beginner/Int.—\$43.94  
Acrylic, Large Wood Mitten, 6.25" x 5.5"

*Santa is celebrating a Fall Harvest! He brings all of Lynne's favorite techniques including stippling, drybrushing, creating beards, layering of color and dotting. This is sure to be a fun class for everyone.*



**SATURDAY 8 a.m.–3 p.m.**

**#4070—6 hours**

### All Star *Janice Cormier*

Intermediate—\$51.91  
Acrylic, Wooden Paddle,  
5.5" x 24"

*This is a great piece for any sport enthusiast. The concentration will be on background shading. You will be using window screening for a special technique on the football and basketball.*



**SATURDAY 8 a.m.–3 p.m.**

**#4080—6 hours**



### Buttons in a Basket *Gini Deaton*

Beginner/Intermediate—\$65.19 Oil, Canvas, 14" x 14"  
*Learn to oil paint the light as it falls on a basket of buttons in this still life focused on sewing items.*

**SATURDAY 8 a.m.–3 p.m.**

**#4090—6 hours**

### Birds of a Feather

*Paulette DiGesare*

Intermediate—\$52.44  
Acrylic, Trinket Box,  
4" x 4" x 6.5"

*Four different birds adorn the sides of this custom box that would make a great candy or desk decoration.*



**SATURDAY 8 a.m.–3 p.m.**

**#4100—6 hours**

### Puss N Boots *Jill Fitzhenry*

Intermediate—\$54.56  
Acrylic, Wood Plaque,  
11.5" x 6.5" x .0125"

*Learn how to blend acrylics with the look of oils on the boot. Simple animal fur technique is used to paint the little kitty.*



**SATURDAY 8 a.m.–3 p.m.**

**#4110—6 hours**

**Edwardian  
Lace**

*Arlene Linton*

Beginner/Int.—\$59.88  
Acrylic, Photo Frame,  
11.75"

*Painting lace isn't  
difficult as you learn  
more about these  
basic techniques.*



**SATURDAY 8 a.m.–3 p.m.**

**#4120—6 hours**



**Catnap** *Mark Menendez*

Beginner/Intermediate—\$54.56  
Colored Pencil, Canson Mi-Tientes Paper, 8.5" x 11"  
*Slumbering in the warm fall sunshine.*

**SATURDAY 8 a.m.–3 p.m.**

**#4130—6 hours**



**Jingle** *Linda O'Connell, TDA*

Beg./Int.—\$54.56 Fabric Paint, Pillow Cover, 20" x 20"  
*Full pine branches are easy with one brush. Paint a round object to  
look dimensional. I love this large pillow cover: buy one pillow insert  
and change the cover; just hang the extras in a closet.*

**SATURDAY 8 a.m.–3 p.m.**

**#4140—6 hours**



**My Father's Place** *Mark Polomchak*

Intermediate—\$65.19  
Watercolor, Illustration Board incl. Paint Palette, 15" x 20"  
*A serene seascape with a two-tone drop down sky. Students will learn  
how to formulate still water and the use of simple brushstroke.*

**SATURDAY 8 a.m.–3 p.m.**

**#4150—6 hours**

**Box and  
Ornament**

*Dotty Pullo, CDA*

Intermediate—\$65.19  
Acrylic, Wood Box and  
Ornament incl. Stencil &  
Gel Pen, 6" x 6" x 4.5"

*Get ready for holiday  
painting by incorporating  
metallics to give your high-  
lights lots of drama. Tips for  
blended backgrounds—make  
them really pop with stencils  
and stamp accents.*



**SATURDAY 1 p.m.–5 p.m.**

**#4160—4 hours**

**A Joyful Noise**

*Anne Hunter*

Intermediate—\$55.94  
Acrylic, Wood Tophat  
Plaque, 8" x 10"

*The soft focus of the Rose  
works well against the piano  
keys. Add an inspirational  
phrase and create a nice  
home accent for any décor.*



**SATURDAY 1 p.m.–5 p.m.**

**#4170—4 hours**

### **Quilted Fraktur** *Nancy Stauffer*

Beginner—\$46.38  
Acrylic & Colored Pencil,  
Wood frame & WC Paper,  
14.25" x 11"

*We will be learning how to mottle a background, to paint with washes and shade with colored pencils, and the techniques to faux the frame.*



**SATURDAY 1 p.m.–8 p.m.**

**#4180—6 hours**

### **Poppy** *Marlene Kreutz,* *CDA*

Beg./Int.—\$64.13  
Acrylic, Beaded  
Wooden Plate, 12"

*This poppy is developed with layers of floats to create the vivid orange petals surrounded with green leaves and buds.*



**SATURDAY 1 p.m.–8 p.m.**

**#4190—6 hours**

### **Santa and Friend**

*Nancy Scott, CDA*

Intermediate—\$49.25  
Acrylic, Wood Tree w/  
Ornament, 12" x 11" x 3.5"

Paint this unique standing Christmas tree with an ornament to match!



**SATURDAY 4 p.m.–8 p.m.**

**#4200—4 hours**

### **Special Bouquet** *Sandy DeAngelo*

Intermediate—\$49.56  
Acrylic, Canvas Board  
incl. Mat, 16" x 20"

*Learn floating techniques, especially back-to-back floats.*



**SATURDAY 4 p.m.–8 p.m.**

**#4210—4 hours**

### **Feast For the Heart** *Gloria Greaves,* *CMOT*

Beginner—\$36.81  
Pen & Ink/Oil Rouging,  
Tile Trivet incl. Pitt Pen,  
8" x 8"

*The student will leave with a project that doesn't hang on the wall but can be used everyday.*



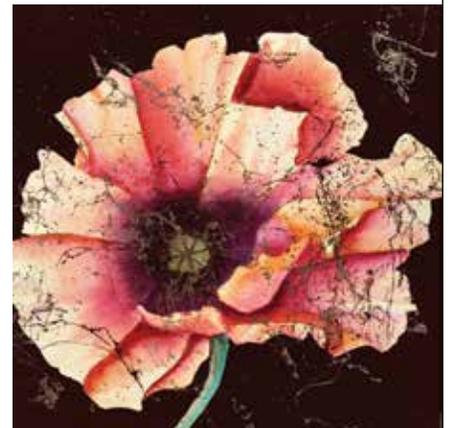
**SATURDAY 4 p.m.–8 p.m.**

**#4220—4 hours**

### **Macro Poppy** *Fran Mittelstet*

Beg./Int.—\$46.38  
Mixed-Media  
Watercolor, WC Paper,  
15" x 15"

In this multi-media class we will paint a poppy in watercolor. Learn to lose edges and paint ripples in petals, then add an acrylic background and spray webbing to finish.



SATURDAY 4 p.m.–8 p.m.

#4230—4 hours



### Vintage Welcome Plaque

*Nancy Mullen*

Intermediate—\$67.63  
Acrylic, Wooden  
Welcome or House  
Number Plaque, 7" x 11"

*Learn the Maureen  
McNaughton style of  
painting using strokework  
and finishing details that  
will please the eye!*

SATURDAY 4 p.m.–8 p.m.

#4240—4 hours



### Spring Daffodils

*Judy Ribitch*

Beg./Int.—\$49.56  
Acrylic, Wood Wall  
Plaque, 10.25" x 7.75"

*Add soft layers of color,  
stencils and paper to  
enhance the design.*

SATURDAY 4 p.m.–8 p.m.

#4250—4 hours



### Holiday Wreath *Kathy Swigon, CDA*

Beginner—\$37.88

Colored Pencil, Canvas Pillow Cover, 16" x 16"

*This is a fun, easy to pencil, addition to your holiday décor.*

SATURDAY 4 p.m.–8 p.m.

#4260—4 hours



### Group Hug *Maxine Thomas*

Intermediate—\$46.38  
Acrylic, Wood Sign,  
10" x 12"

*Santa sending a hug to  
you along with Rudolph  
and Frosty. Hang it and  
let it remind you that  
someone wants to give  
you a hug today.*

SATURDAY 5 p.m.–9 p.m.

#4270—4 hours



### Cardinal and Snowflakes *Paulette DiGesare*

Intermediate—\$42.13 Acrylic, Wooden Snowflake, 12"

*Add this to your seasonal décor. A beautiful wreath insert  
with lots of "sparkle."*

SATURDAY 6 p.m.–10 p.m.

#4280—4 hours



### Floral Stroke Plate

*Tami Carmody*

Beginner—\$35.75  
Glass Enamels,  
Glass Plate, 12"

*Learn how to paint  
spring time florals all  
done with stroke work  
in enamel paints.*

**SATURDAY 6 p.m.–10 p.m.**

**#4290—4 hours**

### Winter Words *Annamarie Oke*

Beginner—\$50.63  
Acrylic, Wood Ornament,  
12" Long

*A great piece to learn how to  
stencil with a Stencil Pro brush  
by Dynasty.*



**SATURDAY 6 p.m.–10 p.m.**

**#4300—4 hours**

### My Brother Made Me Do It *Sonja Richardson*

Intermediate—\$49.56  
Acrylic, Wood Box with  
Stamp Lid incl. Wood Tag,  
5" x 5" x 5"

*Learn to create a fluffy  
snowman, wet dots and more!  
A little added glitter will give  
it some Christmas Magic!*



**SATURDAY 6 p.m.–10 p.m.**

**#4310—4 hours**

### Coneflowers *Beth Wagner*

Intermediate—\$57.00  
Acrylic, WC Paper incl.  
Mat & Frame, 9" x 20"

*This "watercolor look"  
is actually painted  
in acrylics. Unique  
vertical design.*



## Stay Connected to NET!

Send your name and email address to  
[chair@newenglandtraditions.org](mailto:chair@newenglandtraditions.org)  
to get all the latest updates...

Be part of our NET Community!

Follow us on Facebook!

[www.newenglandtraditions.org](http://www.newenglandtraditions.org)

*Enjoy one of these  
fabulous 4-hour classes  
on Sunday morning  
before heading  
home...*

**SUNDAY 8 a.m.–12 noon**

**#5010—4 hours**

### God Bless America Fat Santa

*Lynne Andrews*

Beginner/Int.—\$38.94  
Acrylic, Wood Santa  
Cutout incl. Rusty Bell  
& Marker Pen,  
11.5" x 7.25" x .25"

*Yes, even Santa celebrates  
the Red, White and Blue.  
This class is the perfect  
stress-free class to learn a few  
of Lynne's fun techniques.*



SUNDAY 8 a.m.–12 noon

#5020—4 hours



### Christmas Noel *Judy Coates*

Intermediate—\$29.38  
Acrylic, Wood  
Ornament, 6" x 6"

*Fun with drybrushing!  
Learn to add glitter by  
fairy dusting.*

SUNDAY 8 a.m.–12 noon

#5030—4 hours



### Christmas Magic *Marlene Fudge*

Intermediate—\$48.50  
Acrylic, MDF Garden Plaque incl. Ribbon, 15" x 10.5"  
*Create this whimsical Santa on an elegant background. A little  
added glitter will give it some Christmas Magic!*

SUNDAY 8 a.m.–12 noon

#5040—4 hours



### Bowl of Apples *Gloria Greaves, CMOT*

Beginner—\$41.06  
Pen & Ink/Oil Rouging, Wood Plaque incl. Pitt Pen, 10" x 10"  
*The students will learn how to use oil rouging to create realistic apples.*

SUNDAY 8 a.m.–12 noon

#5060—4 hours

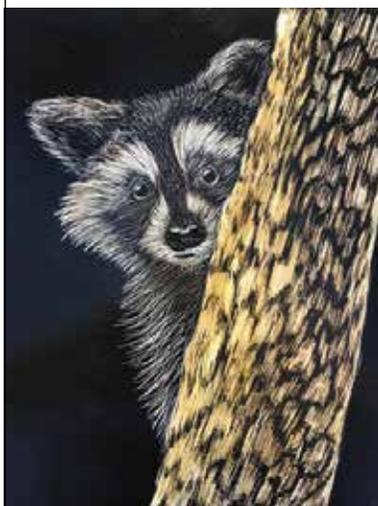


### A Rare Sighting *Anne Hunter*

Intermediate—\$43.19 Acrylic, Art Board, 8" sq.  
*A rare yellow cardinal, found mostly in South America, makes a  
stunning subject when painted over a plastic wrap faux finish.  
A simple composition with lots of interest.*

SUNDAY 8 a.m.–12 noon

#5070—4 hours



### Rocky Raccoon *Cindy Makowski*

Beginner—\$49.56  
Scratch Art with Acrylic  
Tints, Clay Scratchbord incl.  
All Scratchbord Tools &  
Glove, 8" x 10"  
*Addictive! Learn how to use  
tools to remove (scratch) the  
ink off of a claybord. Learn  
various strokes to create fine  
fur lines and expressions and  
how to use heavier strokes  
to create tree bark.*

SUNDAY 8 a.m.–12 noon

#5080—4 hours



### Summer's End *Fran Mittelstet*

Beginner/Int.—\$42.13  
Watercolor, WC Paper,  
11" x 11"  
*In this class we will learn  
to shade petals, use salt  
for texture and mix  
background colors  
on the paper.*

SUNDAY 8 a.m.–12 noon

#5090—4 hours



**Purple Passion** *Linda O'Connell, TDA*

Intermediate—\$46.38

Premium Acrylic w/ Fluid Acrylic Overlay, Canvas, 9" x 12"  
Create a rich spring blossom to adorn your home. Learn to work with highly pigmented tube acrylics with a filbert wave.  
*There is so much to learn as you create this flower.*

SUNDAY 8 a.m.–12 noon

#5100—4 hours

**Bicycle and Roses**  
*Annamarie Oke*

Beginner/Int.—\$53.81  
Mixed-Media Acrylic/Oil,  
Gallery Canvas, 18" x 18"

*This is a great piece to learn how to decoupage and how to use a palette knife as a brush for texture. Learn how to use Eye of the Tiger brushes for oils.*



SUNDAY 8 a.m.–12 noon

#5110—4 hours



**Tree Farm** *Sonja Richardson*

Intermediate—\$49.56

Acrylic, Reversible Wood Décor, 15" x 8"  
*Red trucks are the rage! My version—new drybrushing technique without antiquing.*

SUNDAY 8 a.m.–12 noon

#5120—4 hours



**Touch of Gold** *Kathy Swigon, CDA*

Beginner—\$53.81

Acrylic, Bombay Box incl. Glass Knob, 7" x 7"  
*An elegantly designed Bombay box enhanced with delicate strokes of gold. Glass knob reflects the sparkle.*

SUNDAY 8 a.m.–12 noon

#5130—4 hours

**Sam the Snowman**

*Susan Taber*

Beginner—\$54.88  
Acrylic, Gourd incl. Scarf, Wreath & Light Kit, 8" x 10"

*Learn how to drybrush and create sweet eyes and details.*



SUNDAY 8 a.m.–12 noon

#5140—4 hours

**Hibiscus Tote**  
*Beth Wagner*

Intermediate—\$47.44  
Acrylic, Canvas Tote Bag, 15" x 15"

*This painted design will be on a wonderful canvas tote bag.*



NECC and the NET Team will be following State of Massachusetts health guidelines for NET 2021. By August 15, we will assess these guidelines and make a final decision on moving forward with, or canceling, NET 2021.

In the event of a cancellation by NECC, all payments received from registered attendees will be refunded, and you can cancel your hotel room block reservation without penalty.

## NET 2021 Merchandise

*Order now! Waiting for you when you check in!*

### NET 2021 "TEA KETTLE" SOUVENIR PIN

Metal, pewter finish, 1.25"

\$5.00



### NET FLEECE VEST

100% poly,  
black with  
embroidered  
NET wreath

Sizes:

WOMEN'S  
S, M, L, XL, 2X,  
3X, 4X

ALSO MEN'S

S, M, L, XL

**\$29.75**

Place your order  
for NET merchandise  
by August 1  
with your registration.  
Your items will be  
waiting for you at NET  
starting October 5!

*Sales tax included in prices  
where applicable.*



**NET DENIM SHIRT** 100% cotton,  
ink blue with embroidered  
NET wreath Sizes: WOMEN'S  
S, M, L, XL, 2X, 3X, 4X  
**\$29.75**

See sizing information at  
[NewEnglandTraditions.org](http://NewEnglandTraditions.org)



**NET 2021 MUG** \$9.03  
14 oz.

**NET TOTE**  
Natural 12-oz.  
canvas, with  
embroidered  
NET wreath,  
burgundy trim  
13" x 18" x 6"  
28" straps  
**\$19.13**



# Basic Supplies by Medium

## Acrylic Supplies

- A good assortment of brushes, including flats, angles, liners, rounds, filberts, mops, and any special brushes that may be listed for a particular class.
- Palette paper
- Tracing paper
- Transfer paper (both light and dark)
- Palette knife
- Stylus
- Paper towels
- Pencil
- Eraser
- Cotton swabs
- Container for water
- Brush cleaner
- Small containers in which to store paint should the project not be finished in class
- Scotch tape or painter's tape
- Optional: hand-held fan, scissors, photo holder, note paper

## Oil Painting Supplies

- Graphite paper (gray and white)
- Tracing paper
- Stylus
- Drafting or artist's tape
- Paper towels
- Small containers for turpentine and medium
- Palette paper
- Palette knife
- Brushes (see individual teacher's requests)
- Bristle brushes (these are stiff bristles—not soft—for use on canvases), either flat or filbert, generally small, medium, and large
- Sable brushes for details (synthetics okay for some classes), usually a no. 2, no. 4, no. 8, and larger for larger surfaces
- Liners (long and short)
- Round or filbert if a stroke work class
- Optional: photo holder, note paper, plastic cling wrap to cover palette, aluminum foil for heat-set oils

## Colored Pencil Supplies

- Non-wax graphite paper (gray and white)
- Tracing paper
- Stylus
- Drafting or artist's tape, 1"
- Battery-operated pencil sharpener
- Battery-operated eraser
- Erasers
- Paper towels
- 6" or 12" C-Thru ruler
- Foam core board or other flat surface for support.
- Optional: hand-held pencil sharpener, scissors, photo holder, note paper

## Pastel Supplies

- Chamois cloth
- Paper towels
- Blending stumps
- Eraser (kneadable, white vinyl, etc.)
- Non-wax graphite paper
- Tracing paper
- Razor blade for sharpening
- Drafting or artist's tape, 1"
- Stylus

## Watercolor Supplies

- Watercolor brushes (1" and 1 1/2" flats, no. 8 or no. 10 round, liner brush)
- 2 water containers
- Non-wax graphite paper (gray and white)
- Masking fluid
- Tracing paper
- Double-ball stylus
- Drafting or artist's tape, 1"
- Pencil and sharpener
- White vinyl eraser
- Cotton swabs
- Spray bottle
- Palette
- Paper towels (cut into quarters)
- Hand-held fan
- Scissors
- Toothbrush for spattering
- 6" or 12" C-Thru ruler
- Optional: photo holder, assorted sponges (well rinsed), sea sponges, synthetic sponges, note paper, 1-ounce container for masking fluid (old water bottle cap works well), old no. 1 round brush for masking fluid, small bar of soap for masking fluid.

### A Note About Lighting

*You may wish to bring a small, battery-operated desk light to enhance the overhead lighting provided in our classrooms.*

# Special Class Supplies

**Please note! Basic Supplies by Medium (acrylics, oils, colored pencils, pastels, and watercolors) are listed on page 32. In addition, you should bring the special items listed below to class. If you have questions about substitutions for these special supplies, please contact the teacher directly (see page 40). Due to lighting conditions in some classrooms, you may want to bring a battery-operated light for your personal use.**

- 999 Glass Art #3 round & wave angle, liner, #12 flat, (3) sm. sponge pounces, usual acrylic supplies
- 1010 Usual acrylic supplies
- 1020 Sm. angled flats 1/8", 1/4" & 3/8", fine liner #10/0 or #20/0, #1 or #2 round, usual acrylic supplies
- 1030 1/4" & 3/4" flat or angle, #1 or #2 sm. round detail, usual acrylic supplies
- 1040 #2 round, #3 or #4 round, #10/0 liner, 1/2" flat or angle, usual acrylic supplies
- 1050 No supplies needed
- 1060 1/2" Maxine's mop, 3/8" or 1/2" Lunar blender, usual acrylic supplies
- 1070 Usual acrylic supplies
- 1080 3/4" soft flat brush, 1/4" soft filbert brush, liner, mop, palette knife, usual oil supplies
- 1090 Scharff (3000) #4 fine liner, usual acrylic supplies
- 1100 Prismacolor Premier Pencils: 208, 901, 903, 908, 914, 916, 922, 924, 927, 935, 938, 941, 944, 1001, 1005, 1024, 1031, 1086, 1091, 1077 colorless blender, 1/2" shader, #1 round, #8 round, water basin, paper towels, small palette, usual cp supplies
- 1110 1" wash brush, #10 round combo brush, #6 combo script liner, toothbrush, towel, wax free graphite, usual wc supplies
- 1120 Domed blender, stencil brush, usual acrylic supplies
- 1130 Mops, usual acrylic supplies
- 1140 Stencil brush, usual acrylic supplies
- 1150 LA floater (3020) #4 & #8, good asst. of mops, stippler (3014) #4 & #8, usual acrylic supplies
- 1160 Prismacolor pencils: Celadon, Kelly, Limepeel, Dark Green, Sage, Lilac, Parma Violet, Imperial Violet, Violet, Indigo Blue, Yellow Chartreuse, White, Sky Blue, Dark Purple, Cool Grey 10%, 20% & 50%, Violet Blue, mounting board, soft brush, Scotch Magic tape, tortillons, stylis, usual cp supplies
- 1170 Usual acrylic supplies
- 1180 #5/0 liner, #2 round, #6 & #12 shader, 1/2" mop, med. & lg. Mezzaluna brush, usual acrylic supplies
- 1190 Asst. JS (1370) flats or JS 1345 angles, JS(1365) #5/0 script liner or JS (4015) or JS (1362) mid liners series, JS(1360) #2 & #5 short liner, Sableon JS (3020) #2, JS(3010) #6, JS (3005) #2, usual acrylic supplies
- 1200 Usual acrylic supplies
- 1210 1" wash brush, #10 round, #6 liner, water container, non-wax graphite paper, kitchen sponge, toothbrush, usual wc supplies
- 1220 #3 round Glass Art brush, #12 flat, liner, #6 flat, #2 filbert, stipple brush, sm. sponge pouncer, usual acrylic supplies
- 1230 Favorite drybrush, JS #1 round, Black Identi pen, usual acrylic supplies
- 1240 1/2" angle, #5 round, lg. Jillybean Dirty Dancer brush, #10/0 script, 3/4" flat, 1/4" rake, 1/2" stencil pro, usual acrylic supplies
- 1250 No supplies needed
- 1260 Sm. mop, tape, usual acrylic supplies
- 1270 Usual acrylic supplies
- 1280 Splatter tool, usual acrylic supplies
- 1290 Asst. flats, #1 liner, Bobbie's blenders, usual acrylic supplies
- 1300 Paper towels or old wash cloth, tape, gloves, usual pastel supplies
- 1310 #8 or #10 round with good point, pop-up tissues, usual wc supplies
- 2010 Usual acrylic supplies
- 2020 3/8" angle, #6/0 liner, usual acrylic supplies
- 2030 Dynasty Black Gold 1" wash, #8 & #12 chisel blender, Decoart Traditions #3/0 liner, #4 round, palette knife, usual acrylic supplies
- 2040 Usual acrylic supplies
- 2050 Paper towels, 2 sm. containers with lids for mediums, sm. mop brush, #2 & #4 Cheri Rol blenders or equivalent, usual oil supplies
- 2060 LA floater (3020) #4 & #8, LA stippler (3014) #6, good asst. of sm. mops, usual acrylic supplies
- 2070 1" wash brush, #10 round, #6 liner, water container, non-wax graphite paper, kitchen sponge, toothbrush, usual wc supplies
- 2080 Sm. angled flats, stencil brush, bring your own snowflakes stencil from 3/8" to 1 1/4," liner brush, usual acrylic supplies
- 2090 1/4" and 3/8" angle, usual acrylic supplies
- 2100 ONLY Prismacolor: 908, 911, 931, 935, 938, 942, 943, 944, 947, 989, 993, 994, 1003, 1005, 1017, 1019, 1025, 1026, 1058, 1076, 1077, 1083, 140, drawing board, soft brush, White vinyl eraser, #1 round brush, water basin, paper towels, usual cp & acrylic supplies
- 2110 Domed blender, stencil brush, usual acrylic supplies
- 2120 Short liners JS 1360 ,#2, #4, & #5; script liner JS 1350 #5/0 or mid liner, JS 4015 #5/0; flats JS 1370 #6 & #10 or angles JS 1345 1/4", 3/8", 1/2" & 3/4" filberts JS 1385 #2, & #6; JS 1375 wash 3/4", usual acrylic supplies
- 2130 Usual acrylic supplies
- 2140 Usual acrylic supplies
- 2150 Jo Sonja's Brushes: #0 & #2 pointed round, #2 Sableon round, #2 detailer, 1/2" angle, 3/8" oval wash, usual acrylic supplies
- 2160 1" wash brush, #10 round combo brush, #6 combo script liner, toothbrush, towel, wax free graphite, usual wc supplies
- 2170 Painters tape, palette knife, stencil brushes (2) 1/2", (1) 3/4" & (1) 1/4", Scharff #222 Moon brush #6, old scruffy brush, usual acrylic painting supplies
- 2180 Asst. flats, #1 liner, #8 filbert, Bobbie's blenders, usual acrylic supplies
- 2190 3/4" soft flat brush, 1/4" soft filbert, liner, mop, palette knife, usual oil supplies
- 2200 #3 round, #8 flat, #0 liner, usual acrylic supplies
- 2210 Usual acrylic supplies
- 2220 #1 round Glass Art brush, #4 flat, liner, sm. stipple brush, sm. sponge pouncer, usual acrylic supplies
- 2230 Usual acrylic supplies
- 2250 1/4" angle or flat, sm. round detail #1, script liner, usual acrylic

- supplies
- 2260 #1 script liner, #12 flat, lg. stencil brush. lg. flat, usual acrylic supplies
- 2270 Sm. angles, #10/0 liner, sm. mop, usual acrylic supplies
- 2280 Langnickel (5005) Royal sable #8 or #10, usual acrylic supplies
- 3010 Prismacolor Premier Pencils: 902 Ultramarine, 913 Spring Green, 924 Crimson Red, 926 Carmine Red, 938 White, 1004 Yellow Chartreuse, 1005 Lime Peel, 1030 Raspberry, 1061 Cool Grey 30%, 1063 Cool Grey 50%, 1065 Cool Grey 70%, 1067 Cool Grey 90%, 1090 Kelp Green, sharpener, lg. soft brush, eraser, firm backer board, usual cp supplies
- 3020 Usual acrylic supplies
- 3030 M. McNaughton brushes: filbert #4, rounds: #3 & #4, liners: #0 & #5/0, Pro-stippler #10 & #6, mop brush #2, sm. sta-wet palette, usual acrylic supplies
- 3040 1/2" shader, #2 shader, #8 Faux Squirrel filbert wave, 1/4" & 3/4" mop, #14 chisel blender, sable drybrush, usual acrylic supplies
- 3050 Old #10 or #12 flat or sm. foliage brush, #10/0 liner, usual acrylic supplies
- 3060 #10/0 liner, mop brush, usual acrylic supplies
- 3070 1" wash brush, #10 round, #6 liner, water container, non-wax graphite paper, kitchen sponge, toothbrush, usual wc supplies
- 3080 JS pointed round blender #6 or #8, favorite drybrushes, #4 flat, usual acrylic supplies
- 3090 3/4" soft flat brush, 1/4" soft filbert brush, liner, mop, palette knife, usual oil supplies
- 3100 Usual acrylic supplies
- 3110 Black Micron pen or Indenti pen, usual wc supplies
- 3120 A good liner, ruler, wc brushes, usual wc supplies
- 3130 Sm. angled flats, #1 or #2 round, liner brush, sm. mop 1/4" or 3/8", white chalk pencil, optional stencil from Creative Coach or border dots #BCS224, usual acrylic supplies
- 3140 Prismacolor Premier Pencils: 908, 909, 910, 912, 926, 927, 928, 935, 937, 938, 939, 941, 943, 947, 989, 1033, 1059, 1063, 1096, 122, usual cp supplies
- 3150 Jo Sonja's Brushes: #1 or #2 detailer; #0 pointed round 2040 Series; 1/2" angle; #2 Sableon round 3010 series; 1/4" oval wash; 1/2" natural bristle fan brush; palette knife, usual acrylic supplies.
- 3160 3/4" wash, (2) 1" stencil pro, #4 shader, #10/0 liner, #14 chisel blender, med. Mezzaluna, palette knife, usual acrylic supplies
- 3170 Asst. angles incl. 3/4" or 1", mops, #10/0 liner, usual acrylic supplies
- 3180 Asst. of good liners, #1 flat, 1/4" comb brush, Bobbie's blenders, usual acrylic supplies
- 3190 3/4" floating brush, lg. stippler, usual acrylic supplies
- 3200 3/4" flat, 1/2" angle, #10/0 script, #5 round, 1/2" stencil pro, sm. & lg. Jillybean dirty dancers brushes, usual acrylic supplies
- 3210 Circles template (circles at least 1 3/4"), domed dry brush, ruler, pencil, usual acrylic supplies
- 3230 #10 shader, #14 chisel blender, lge. Mezzaluna, faux squirrel #2 rigger, 1/2" filbert rake, #4 shader, usual acrylic supplies
- 3240 1" wash brush, #10 round combo brush, #6 combo script liner, toothbrush, towel, wax free graphite, usual wc supplies
- 3250 Lynne Andrews stipple #6 & #8, usual acrylic supplies
- 3260 #1 & #3 Glass Art brushes, #2 filbert, liner, #10 flat, sm. stencil brush, usual acrylic supplies
- 3270 #10 & #18 shader (or angle), #1 script liner, #5/0 liner, 3/4" mop, Dynasty Mezzaluna - lg. & xlg., White transfer paper, usual acrylic supplies
- 3280 1/2" angle, 1/2" filbert, usual acrylic supplies
- 3290 Tape, ruler, fluffy drybrush #8, usual acrylic supplies
- 3300 Pencil, ruler, usual wc supplies
- 3310 #3 round, #1 short liner, #8 flat or #8 filbert, usual acrylic supplies
- 4010 Fluffy drybrush #8 or smaller, extra fine Black permanent marker, usual acrylic supplies
- 4020 Dynasty Black Gold 1" wash, #4, #8 & #12 chisel blender, Decoart Traditions 3/0 liner, #6 filbert, Stencil pro 1/2" stencil brush, usual acrylic supplies
- 4030 Scruffy brush, Scharff "stain-it" brush #6 or #8, stencil brushes (1 lg., 3 med., 1 sm.), painters tape, palette knife, usual acrylic supplies
- 4040 Stencil brushes, #2 round, 3/8" angle, usual acrylic supplies
- 4050 Usual acrylic supplies
- 4060 LA stippler (3014) #4 & #6, LA (3020) #4, good asst. sm. mops, usual acrylic supplies
- 4070 Stencil brush, usual acrylic supplies
- 4080 3/4" soft flat brush, 1/4" soft filbert brush, liner, mop, palette knife, usual oil supplies
- 4090 Sm. angled flats, #1 or #2 round, liner brush, usual acrylic supplies
- 4100 3/8" angle, Jillybean sm. Dirty Dancer, #10/0 script, 1/4" rake, usual acrylic supplies
- 4110 Scharff (3000) #4 fine liner, usual acrylic supplies
- 4120 Prismacolor Premier Pencils: 914, 921, 927, 928, 935, 938, 939, 941, 944, 947, 1002, 1012, 1024, 1026, 1032, 1034, 1063, 1065, 1077 colorless blender, 12" ruler, usual cp supplies
- 4130 #2 Faux squirrel rigger, 1/2" stencil pro, #14 chisel blender, #2 & #10 shader, #12 sable drybrush mop, 1/4" angle, #4 & #8 filbert wave, usual acrylic supplies
- 4140 1" wash brush, #10 round combo brush, #6 combo script liner, toothbrush, towel, wax free graphite, usual wc supplies
- 4150 Stencil brush, #10/0 liner, usual acrylic supplies
- 4160 1/8" lettering brush, usual acrylic supplies
- 4170 Prismacolor Watercolor pencils: 935 Black, 943 Burnt Ochre, 1009 Dahlia Purple, 1090 Kelp Green, 921 Pale Vermillion, 1027 Peacock Blue, 945 Sienna Brown, 938 White, eraser, pencil sharpener, usual wc pencil supplies
- 4180 1/4" and 3/8" angle, usual acrylic supplies
- 4190 Various size angles and rounds, 10/0 liner, mop, usual acrylic supplies
- 4200 3/4" wash brush, lg. stippler, usual acrylic supplies
- 4210 No supplies needed
- 4220 #8 or #10 round with good point, pop-up tissues, 3/4" or 1" flat, usual wc supplies
- 4230 M. McNaughton brushes: rounds #8, #6, #5, #4, #3, & #2, liners: #0 & #5/0, sm. sta-wet palette, usual acrylic supplies
- 4240 Domed blender, usual acrylic supplies
- 4250 Prismacolor pencils: 916 Canary Yellow, 918 Orange, 926 Carmine Red, 925 Crimson Lake, 1078 Black Cherry, 1005 Lime Peel, 908 Dark Green, 938 White, backboard, #8 filbert, Black Indenti pen, usual cp supplies
- 4260 1/2" Maxine's mop, 3/8" or 1/2" Lunar blender, usual acrylic supplies
- 4270 Angled flats, mop brush, fine liners for detail, #1 or #2 round brush, usual acrylic supplies
- 4280 #2 filbert, liner, #4 flat, usual acrylic supplies
- 4290 Lg. stencil brush, lg. flat brush, #12 flat, #1 script liner, usual

- acrylic supplies
- 4300 Med. round brush, extra fine permanent Black marker, usual acrylic supplies
- 4310 Usual acrylic supplies
- 5010 Crescent rake brush, mops, Lynne Andrews #4 & #8 (3020) floater, usual acrylic supplies
- 5020 JS #6 or #8 pointed round blender or favorite drybrushes, #18/0 liner, usual acrylic supplies
- 5030 #8 & #14 shader (or angle brush), #5/0 liner, 1/4" rake, 3/4" mop, Dynasty Mezzaluna- lg., stiff fan brush or toothbrush (for spattering snow), usual acrylic supplies.
- 5040 No supplies needed
- 5060 #4 filbert, 1/4" rake, usual acrylic supplies
- 5070 1/4" & 3/4" flat or angle, #1 or #2 sm. round detail, usual acrylic supplies
- 5080 #8 or #10 round with good point, pop-up tissues, usual wc supplies
- 5090 #14 chisel blender, 3/8" & 1/4" deerfoot, faux squirrel #8 filbert wave, Black Gold #4 filbert wave, usual acrylic supplies
- 5100 Lg. flat wash, #12 flat, #1 script liner, usual acrylic & oil supplies
- 5110 Fluffy drybrush #8 or smaller, tape, sm. mop, usual acrylic supplies
- 5120 #3 round, #1 short liner, #1 script liner, usual acrylic supplies
- 5130 Usual acrylic supplies
- 5140 Usual acrylic supplies



**We LOVE, LOVE, LOVE  
Our Volunteers!**

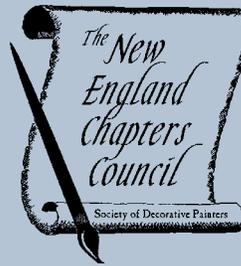
VOLUNTEER as a class monitor or any one of the dozens of jobs at Convention that lend a PERSONAL TOUCH.  
Check YES when registering!

**2021 Volunteer Rewards Program**

6 hrs. of service (at Convention) = NET 2021 Volunteer Pin  
30 hrs. (at Convention) = Pin & free 4-hour class  
at NET 2022

Volunteer coordinators will place you where you are needed most, based on your availability.  
Volunteer by contacting 2021 volunteer coordinators Sylvia Ulion and Cathy Fare at [volunteer@newenglandtraditions.org](mailto:volunteer@newenglandtraditions.org).

Just a few hours makes a big difference!



New England Traditions is a production of the New England Chapters Council, an association of seven Chapters of the Society of Decorative Painters in New England and the Albany, New York area, whose purpose is to promote decorative painting through cooperation. Together, we represent nearly 300 members of the Society of Decorative Painters.

**NECC/NET Officers & Advisors**

Kristine Beckman, NECC President  
Gloria Greaves, NECC Vice President  
Dorey Joy, NECC/NET Secretary  
Cheryl Barb, NECC Treasurer/NET Asst. Treasurer  
Eileen "Rocky" Rockwell, NECC Advisor  
Robin Prout, NET Chair  
Kathy Kirch, NET Assistant Chair  
Dorey Joy, NET Treasurer

**2021 Member Chapters and their  
Council Representatives:**

*Cape Cod Mayflower Decorative Painters*  
Claire Bartlett and Barbara Perry

*Capitolers*

Sylvia Ulion and Cathy Fare

*Sea Strokes of Maine Decorative Painters*  
Bonnie Rand

*Tole 'n ME*

Beverly Haskell

*White Mountain Decorative Painters' Guild*  
Larry Provencher

*Yankee Heritage Tole Chapter*  
Mary St. Pierre

**Many thanks to our 2021 Class Selection Committee:**

Dorey Joy/Selection Chairperson/  
Capitolers & Sea Strokes  
Diane Michaud/Tole 'n Me  
Sue Dowds/Capitolers  
Bonnie Rand/Sea Strokes  
Lynn Barbadora/Cape Cod Mayflower Decorative Painters  
Barbara Rolla/Yankee Heritage  
Carolyn Swasey/WMDPG  
Kris Beckman/NECC  
Eileen (Rocky) Rockwell/NECC  
Sylvia Ulion/NECC Rep.  
Beverly Haskell/NECC Rep.  
Mary St. Pierre/NECC Rep.  
Ronnie Brate/NET

# Mail-In Registration Form—NET 2021

## 1 Personal Information

Name \_\_\_\_\_  
 Badge First Name \_\_\_\_\_  
 New to NET, invited by \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_  
 SDP Chapter \_\_\_\_\_  
 E-mail address \_\_\_\_\_

Please attach written note if you need special accommodations to participate.

## 2 Registration Fees

\$ \_\_\_\_\_

Postmarked NO EARLIER THAN May 5 and no later than Sept. 1, 2021 Full Daily  
 \$80 \$32  
 Postmarked after Sept. 1, 2021 \$90 \$37

If registering daily, please indicate day or days:

Tues/Wed  Thurs  Fri  Sat  Sun (\$10)

## 3 Class/Event Fees

\$ \_\_\_\_\_

## 4 Friday Night Specials

\$ \_\_\_\_\_

Game Night, 7:30–10:00 p.m. \_\_\_\_\_ ticket @\$15  
 Italian Buffet, 5:30–8:30 p.m. \_\_\_\_\_ ticket @\$17

## 5 Merchandise

\$ \_\_\_\_\_

## 6 GRAND TOTAL

\$ \_\_\_\_\_

Total all fees from Parts 2, 3, 4 and 5 above.

## 7 Payment Method

Check  Money Order

Please make check or money order payable to NET.  
 U.S. funds only. Please enclose total amount due.

MasterCard  Visa  Discover

Card Number \_\_\_\_\_

Cardholder \_\_\_\_\_

Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_ CVV \_\_\_\_\_

Signature \_\_\_\_\_

Mail registration BY REGULAR MAIL to:  
 NET Registration/Ronnie Brate  
 31 Sawyer Place, Albany, NY 12208

**MAIL-IN REGISTRATIONS MUST BE POSTMARKED NO EARLIER THAN MAY 5 AND NO LATER THAN SEPTEMBER 20!**

Registration cancellations must be requested in writing by September 1, 2020, to receive 50% registration fee refund.  
 Class and project fees are non-refundable after July 15 (see page 4).  
 NOTE: \$30 returned check fee. For information: (518) 410-4716  
 or e-mail: registration@newenglandtraditions.org

Please assign me no more than \_\_\_\_ classes per day.

YES! I WILL BE A CLASS MONITOR  Yes  No

YES! I WILL VOUNTEER ELSEWHERE  Yes  No

Day arrive \_\_\_\_\_ time \_\_\_\_\_

Day depart \_\_\_\_\_ time \_\_\_\_\_

Please help me find a roommate.

Form may be duplicated. Please retain a copy for your records.

## 3 Class & Special Event Fees

Class No.	Class Time	Total Fees
<b>Evening—TUESDAY</b>		

Class No.	Class Time	Total Fees
<b>Morning—WEDNESDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Afternoon—WEDNESDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Evening—WEDNESDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		

Class No.	Class Time	Total Fees
<b>Morning—THURSDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Afternoon—THURSDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		

Class No.	Class Time	Total Fees
<b>Morning—FRIDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Afternoon—FRIDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Evening—FRIDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		

Class No.	Class Time	Total Fees
<b>Morning—SATURDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Afternoon—SATURDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
<b>Evening—SATURDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		

Class No.	Class Time	Total Fees
<b>SUNDAY</b>		
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		

Total Fees	
<b>PART THREE TOTAL</b>	

Be sure to include all information above.

Total Fees are listed under each class photo and in special event ads.  
 Calculate highest possible class & event fees above if sending check.

## 5 NET Merchandise (see page 31)

NET 2021 MUG QTY: \_\_\_\_ x \$ 9.03 = \_\_\_\_\_  
 DENIM SHIRT QTY: \_\_\_\_ SIZE: \_\_\_\_ x \$29.75 = \_\_\_\_\_  
 FLEECE VEST QTY: \_\_\_\_ SIZE: W \_\_\_\_ M \_\_\_\_ x \$29.75 = \_\_\_\_\_  
 TOTE BAG QTY: \_\_\_\_ x \$19.13 = \_\_\_\_\_  
 2021 PIN QTY: \_\_\_\_ x \$ 5.00 = \_\_\_\_\_

<b>PART FIVE TOTAL</b>	
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# Mail-In Registration CHECKLIST

*Did you remember to....*

- \_\_\_ **Make your hotel reservation (see page 6)?**  
We expect a sold-out room block this year, so don't delay!
- \_\_\_ **Fill out Part 1 of the registration form completely?**
- \_\_\_ List your Chapter Affiliation?
- \_\_\_ Place your **NET MERCHANDISE** order (see page 31)?
- \_\_\_ List two classes for each time period if you have a 2nd choice (mail-in registration only)?
- \_\_\_ Sign up for our **ITALIAN BUFFET ON FRIDAY?**
- \_\_\_ Register for Friday's **GAME NIGHT?**
- \_\_\_ Volunteer to be a class monitor and/or to help in another area?
- \_\_\_ Make a copy of the registration form for your records?
- \_\_\_ Complete the credit card information and sign, or enclose your check or money order (payable to NET) for registration, classes, and Special Event fees? (U.S. funds only)
- \_\_\_ **Mail your registration by regular mail—  
postmarked on or after May 5.**

**If you are registering on or after September 20 by mail, please email or call  
Registration Chair Ronnie Brate to walk through your registration.  
She can be reached at [registration@newenglandtraditions.org](mailto:registration@newenglandtraditions.org) or (518) 410-4716.  
Online registration is open until September 30.**

# Our 2021 Teaching Team

Artist & Email	Projects on Page	Artist & Email	Projects on Page	Artist & Email	Projects on Page
<b>Lynne Andrews</b> ..... 10, 14, 19, 24, 28 <i>lynnne@lynnneandrews.com</i>		<b>Bonnie Frederico, CDA</b> ..... 10 <i>bonnie.frederico@gmail.com</i>		<b>Sonja Richardson</b> ..... 10, 12, 22, <i>sonjastreasures@aol.com</i> 23, 28, 30	
<b>Mary Annunziato</b> ..... 16 <i>woolypines@comcast.net</i>		<b>Marlene Fudge</b> ..... 11, 22, 29 <i>Paintingmarlene@gmail.com</i>		<b>Nancy Scott, CDA</b> ..... 7, 14, 17, 18, <i>nscottcda@gmail.com</i> 20, 26	
<b>David Bailey</b> ..... 11, 14, 19 <i>allofmyart@aol.com</i>		<b>Gloria Greaves, CMOT</b> ..... 12, 26, 29 <i>ggreaves@nycap.rr.com</i>		<b>Carol Spohn</b> ..... 19, 22 <i>carol@carolspohn.com</i>	
<b>Maureen Baker</b> ..... 13, 23 <i>maureenjbaker@msn.com</i>		<b>Anne Hunter</b> ..... 10, 13, 22, 25, 29 <i>creativetouch@earthlink.net</i>		<b>Nancy Stauffer</b> ..... 26 <i>nanpaints@comcast.net</i>	
<b>Rosemary Barrett</b> ..... 9, 16 <i>rbarrettstudios@gmail.com</i>		<b>Marlene Kreutz, CDA</b> ..... 14, 26 <i>mfolkart12@gmail.com</i>		<b>Mary Svenson, CDA</b> ..... 11, 15 <i>tolesampler@comcast.net</i>	
<b>Jackie Burke</b> ..... 16 <i>woolypines@comcast.net</i>		<b>Arlene Linton</b> ..... 9, 19, 25 <i>ArleneLintonArtist@gmail.com</i>		<b>Kathy Swigon, CDA</b> ..... 16, 22, 27, 30 <i>kswigon@yahoo.com</i>	
<b>Bobbie Campbell, CDA</b> ..... 12, 16, 20 <i>bobbie@bobbiecampbell.com</i>		<b>Cindy Makowski</b> ..... 8, 13, 17, 29 <i>cindysbrushstrokes@gmail.com</i>		<b>Susan Taber</b> ..... 12, 15, 23, 30 <i>suehollon@yahoo.com</i>	
<b>Tami Carmody</b> ..... 7, 8, 11, 16, 22, 27 <i>wisteriapainting@aol.com</i>		<b>Mark Menendez</b> ..... 9, 14, 20, 25 <i>menendezartstudio@yahoo.com</i>		<b>Bobbie Takashima</b> ..... 15, 20 <i>bobbietarts@gmail.com</i>	
<b>Judy Coates</b> ..... 11, 19, 29 <i>rcyou@aol.com</i>		<b>Fran Mittelstet</b> ..... 13, 26, 29 <i>fran_mittelstet@otmail.com</i>		<b>Julie Talarski</b> ..... 8, 18 <i>jmt9983@yahoo.com</i>	
<b>Janice Cormier</b> ..... 8, 24 <i>countryschoolhse@aol.com</i>		<b>Nancy Mullen</b> ..... 18, 27 <i>nmdeco5@charter.net</i>		<b>Maxine Thomas</b> ..... 9, 27 <i>stippler@aol.com</i>	
<b>Sandy DeAngelo</b> ..... 21, 26 <i>bearpaw1@ptd.net</i>		<b>Linda O’Connell, TDA</b> ..... 18, 20, 21, <i>lc6058@aol.com</i> 25, 30		<b>Beth Wagner</b> ..... 10, 12, 18, 28, <i>bethwagnerdesigns@yahoo.com</i> 30	
<b>Gini Deaton</b> ..... 9, 16, 19, 24 <i>ginideaton@gmail.com</i>		<b>Annamarie Oke</b> ..... 17, 28, 30 <i>annamarie860@gmail.com</i>		<b>Christine Watson</b> ..... 15, 17, 21, 24 <i>chriswatsondesigns@hotmail.com</i>	
<b>Paulette DiGesare</b> ..... 8, 14, 20, 24, 27 <i>phdpainter@live.com</i>		<b>Mark Polomchak</b> ..... 9, 15, 21, 25 <i>mark@polomchak.com</i>			
<b>Cynthia Erekson</b> ..... 16, 23 <i>cynthia.erekson@gmail.com</i>		<b>Dotty Pullo, CDA</b> ..... 18, 25 <i>rosedapullo@gmail.com</i>			
<b>Vicki Ferrusi</b> ..... 11, 13 <i>vickiferrusi@yahoo.com</i>		<b>Bonnie Rae-Smith</b> ..... 8 <i>tinselbaby5858@yahoo.com</i>			
<b>Jill Fitzhenry</b> ..... 12, 13, 17, 21, 24 <i>jillybeandesigns@aol.com</i>		<b>Judy Ribitch</b> ..... 10, 15, 21, 27 <i>judy@ribitch.com</i>			

Our teachers are always willing to answer your questions about projects and supplies!



New England Traditions is a production of the New England Chapters Council  
of the Society of Decorative Painters.

Sponsoring Council members:  
Cape Cod Mayflower Decorative Artists, Capitollers,  
Sea Strokes of Maine Decorative Painters,  
Tole 'n ME, White Mountain Decorative Painters' Guild,  
and Yankee Heritage Tole Chapter.

[www.newenglandtraditions.org](http://www.newenglandtraditions.org)

*Autumn Leaves & CreativiTEA* theme artwork designed by Nancy Scott, CDA ©2019 NECC  
New England Traditions logo designed by Arlene Beck, MDA ©1998 NECC